

L. van Beethoven
Symphony No. 3
Op. 55, "Eroica"

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Allegro con brio $\text{♩} = 60$ *Vlc.*

f *p* *cresc.* *sf*

Bassi *p* *cresc.* *p* *p* *cresc.*

Vlc. *C.B.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*

Bassi *sf* *sf* *sf* *sf* *cresc.* *ff* *sf*

A *1* *2* *sf* *p*

A *1* *4* *2* *4* *4* *ff* *p*

B *cresc.* *f*

61 *cresc.* *f*

A *V* *V* *4* *2* *2*

A *C* *1* *2* *ff* *4* *1* *2*

76 *3* *1* *pizz.* *p* *cresc.* *sf* *sf* *p* *3* *arco* *1*

86 *p* *p* *2*

99 *pp* *pp* *cresc.*
1 2 3 4 5

D *Bassi*
109 *f sf sf sf ff*

118 *sf sf sf sf* 2 2

128 *sf sf sf sf sf sf p sfp sfp*

140 *cresc. ff f f f fp decresc.*

152 *pp sfp pp* 1. *Vlc.* 2.

167 *cresc. sf p sfp*

180 *pp p cresc. ff* **F**

192 *p cresc.*

202 *ff sf sf sf p cresc.*

214 *p cresc. f*

222 *ff p* **G**

This musical score page contains the following measures and markings:

- Measures 234-243:** Piano part with *sfp* dynamics. Violin part with *sf* and *cresc.* markings.
- Measures 251-263:** Violin part with *ff* and *sf* dynamics. Piano part with *sf* dynamics.
- Measures 263-276:** Violin part with *sf*, *f*, and *decresc.* markings. Piano part with *sfp* and *pizz.* markings.
- Measures 276-288:** Violin part with *f* and *decresc.* markings. Piano part with *sfp*, *cresc.*, and *p* markings.
- Measures 288-299:** Violin part with *f* and *cresc.* markings. Piano part with *sfp* and *pizz.* markings.
- Measures 299-311:** Violin part with *f* and *sf* dynamics. Piano part with *sf* dynamics.
- Measures 311-322:** Violin part with *ff*, *p*, *sf*, and *decresc. cresc.* markings. Piano part with *ff*, *pizz.*, and *decresc. cresc.* markings.
- Measures 322-334:** Violin part with *p*, *sf*, *p*, *sfp*, and *sf* dynamics. Piano part with *p*, *sf*, *p*, *sfp*, and *sf* dynamics.

350 *sfp* *sfp* *cresc.* *sf* *sempre cresc.*

364 *sf* *ff* *f* *p* *decresc.*

380 *pizz.* *pp*

400 *arco* *f* *ff* *fp* *cresc.* *sf > p* *pizz.*

414 *f* *pizz.* *1* *1* *arco* *cresc.* *decresc.*

428 *pp* *cresc.* *f* *sf*

439 *sf* *più f* *ff* *sf* *sf* *sf* *sf*

450 *p*

462 *ff* *p* *cresc.* *cresc.*

471 *f*

480 *ff*

489 *p* *arco* *p* *cresc.* *sf* *pizz.* *sf* *p*

502

2

arco

pp

cresc.

2

V

cresc.

514

Q

f

sf

sf

sf

ff

f

sf

sf

sf

ff

522

1 2 4

sf

sf

sf

sf

530

ff

sf

sf

sf

sf

sf

R 1

540

sfp

sfp

p

cresc.

cresc.

549

ff

f

f

f

fp

decresc.

pp

S 1 2 3 4 5 6

561

f

p

ff

p

decresc.

pp

1 2 3 4 5 6

575

2

pizz.

p

589

arco

cresc.

sf

p

sf

sf

sf

arco

cresc.

sf

p

pizz.

T

599 *decresc.* *pp*
arco *decresc.* *pp*

609 *sfp* *sfp* *sfp* *sfp* *cresc.*

623 *cresc.* *decresc.* *p* *cresc.* *p* **U** 1 1

637 *pizz.* 1 1

648 *cresc.* *arco* *cresc.* **V** 1 4 1

659 *f* 1 1 4 2 1 1 1 4 1 2 1 3 *sf* 1 1 *sf*

666 *sf* *sf* *sf* *sf*

675 *ff* *p* *cresc.* **W** *cresc.*

684 *ff* *f* *f* *f* *f* *ff* *V*

MARCIA FUNEBRE.
Adagio assai. ♩ = 80

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Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one flat. The piano part begins with a *pp* dynamic. The bass line features a series of eighth notes and quarter notes.

Musical score for measures 6-10. The piano part features a *sf* dynamic and includes triplet markings. The bass line continues with rhythmic patterns.

Musical score for measures 11-15. The bass line is labeled "Bassi" and consists of triplet eighth notes. Dynamics include *cresc.* and *decresc.*

Musical score for measures 16-26. This section is marked with a box "A". It features a melodic line in the piano with dynamics ranging from *p* to *f*, including *cresc.* and *sf* markings.

Musical score for measures 27-35. The piano part includes *espress.* and *decresc.* markings. The bass line features triplet eighth notes and dynamics like *sf*, *p*, *f*, and *sf*.

Musical score for measures 36-40. This section is marked with a box "A'". The bass line consists of triplet eighth notes, starting with a *p* dynamic and ending with a *f* dynamic.

Musical score for measures 41-46. The bass line continues with triplet eighth notes, starting with a *p* dynamic.

Musical score for measures 47-54. This section is marked with a box "B". It features a melodic line in the piano with dynamics like *sf*, *p*, *cresc.*, *f*, and *p*.

Musical score for measures 55-60. The piano part includes *p* and *sf* dynamics. The bass line features triplet eighth notes and single notes.

62 *sf sf f p*

69 *Maggiore.* *cresc.* *ff*

77 *p* *cresc.* *p*

85 *p*

91 *cresc.* *cresc.*

95 *f* *sempre più f* *ff*

99 *fp* *cresc.* *p*

105 *Minore.* *p*

111 *sf* *p* *f*

121 *Vlc.* *f* *tr* *sf* *tr* *Bassi* *f* *sf* *ff* **D**

131 *f*

141 *sf* *tr* *ff* *tr* *sf* *sf* *sf* *sf* *sf* *sf* *decresc.* *p* *decresc.* *p*

154 *Bassi* *ff* *sf* 1 3 3 3 3

163 1 1 1 *p*

171 *cresc.* *decresc.* *p* 3 3

181 *cresc.* *f* *p* *cresc.* *sf* *p* *cresc.* *sf* *p*

193 *cresc.* *sf* *p* *cresc.* *f* *p* *cresc.* *>p* *cresc.* *f* *p* *cresc.* *>p*

203 *f* *sf* *p* *cresc.* *f* *pp* *cresc.* **H** 6 6 *cresc.*

221 *decresc.* *pp* *pp* *cresc.* *p* *p* *pp* *cresc.* *p* *p*

235 *cresc. decresc.* *pizz.* *f* *arco* *3* *3* *1* *1* *decresc. p*

SCHERZO.

Allegro vivace. ♩ = 116

Vlc. *pp* *sempre e staccato*

Bassi *p* *sempre staccato*

11 *sempre pp*

23 1 1 4 1 2 4 0 2 *sempre pp* 2 2

35

47 *sempre pp* 1 4 2 1 2 4 4

63 *pp* 3 1 2 3 4 5

78 6 7 8 9 10 11 12

90 *cresc. ff* *sf* *A*

102 *sf* *tr* *sf* *B* 1

115 *sf* *sf* *sf* *tr* *p* *f* *sf* *sf* *sf* *1*

129 *Vlc.* *p* *1* *1* *1* *1* *1* *1*

141 *Bassi* *p* *7* *p* *1* *4* *1* *cresc. 2* *2* *2* *4*

159 *ff* 2 4 1 4 2 4 1 2 4 *f* *f* *p* *1.* *2.* *f* *f* *f*

TRIO.

171 *p* 6 6 6 5

200 *p* *f*

209 *p* *cresc.* *f* 12

229 *p* *sf* 5 6 3

251 *pp* 3 1. 3 *pp* *f*

265 *pp* 2. *Vlc.*

274 *sempre staccato e pp* *Bassi* *p*

283

292

301

310 2 *V*

320 *sempre pp* 2

330 

341 *pp* 

350 


359 *cresc.* **C** *ff* 

368 *sf* 

377 *sf sf sf* 

Alla breve $\text{♩} = 116$

386 *tr* *p* *f* *ff* 

395 *Vlc.* *p* 

406 *Bassi* *p* 

422 *cresc.* *ff* *f* 

Coda.

432 *f* *cresc.* *f* *ff* *ff* *ff* 

FINALE.

Allegro molto. ♩ = 76.

ff

8 sf sf sf p pizz.

20 p pizz.

34 arco 1 p pizz. Vlc. p dolce

45 2 2 1. 2. p p cresc.

58 3 3 p cresc. p

70 cresc. p cresc. p

78 Bassi pizz. p cresc. decresc. p arco f

88 sf 4 2 0 2 1

95 1 p pizz. arco f

104 *f* A

110 *sfp sf cresc. f ff p* 18

139 *Bassi p cresc. f*

150 *f*

163 *più f*

171 *ff p* B *pizz.*

181 *cresc. p* 8 *pizz.*

200 *arco f sf*

209 *ff sf sf sf sf sf sf sf* C *sempre f molto marcato*

223 *sf sf sf sf sf sf sf sf*

235 *sf sf sf sf sf sf sf sf*

246 *p* D 1

260 *pizz.* *p* *cresc.* *p* *arco* *pp* 7

278 *p* *cresc.* 14 4 2

304 *f*

310 *sf* *ff*

E

317 *sf*

330 1 2 3 4 5 6 7 8 9 10

340 1 2 3 4

350 *Poco Andante.* ♩ = 108. *sf* *p* *sf* *cresc.* *sf* *p* 8

367 *pizz.* *cresc.* *p*

375 *arco* 3 3 3 3 *p* *arco* 3 3 3 3

379 *cresc.* *p* *ff* *cresc.* *p* *ff*

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F

383 *sf sf sf sf sf*

392 *sf sf sf p cresc.*

401 *p cresc. p*

408 *cresc. cresc. f*

418 *sempre più f ff ff fp cresc. decresc. p*

428 *decresc. pp ff* **Presto. ♩ = 116**

436 *sf sf*

445 *sf sf sf sf sf sf sf sf*

451 *sf sf sf sf sf sf sf sf*

457 *sf sf sf sempre più f*

463 *ff*