

Symphony No. 4

in E minor, Op. 98

Johannes Brahms

Allegro non tropp.

8

15

21

26

34

40

44

50

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2

56 **C**
f

61

66

71

77

84

D

90

arco

98

104

111

E **3**

121

127

133 F
p

141 1 2 3 4
p

152 G pizz.
dolce p

163 arco
cresc. f marcato

172

178 *ff*

H 185 3
fpp p

201 *dim. pp ff*

210

215 pizz.
p

221

K 228 L 3
ppp pp

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4

256 *pizz.* *pp* **3** *arco* *p*

267 *p* *f* *p*

275 *cresc.* *f*

283 **1**

292 *f* *f* *f* **M** **1** *f* *f*

301

307

313 *cresc.* *sf* *sf*

320 *sf* *sf* *sf* *sf* *f* *pizz.*

328 **N** *f* *arco*

336 *dim.* *p* *legg.*

345 *dim.* *dim. sempre*

352 *pp* **O** *pp* *cresc.* **3**

364 *f* *sf* *sf* *più f* **1**

371

377 **P** *f* **1**

383 *più f sempre* **1**

390 *ff* **Q**

398

406

413 **R** *più f* **1**

420 *sf* *sf*

427 *sf* *sf*

434 *ff*

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6

Andante moderato.

4 *pizz.*
pp

9

14

A *f*

19

1 *pp*

25

2 B *p* *cresc.*

32

arco *f*

37

3 3 3

39

1 C 10 3 *pp* *f*

57

1

63

D *pizz.* *p*

68

dim. *pp*

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73 *f* *f* *arco*

77

E 80

83 3 3 3

85 6 6

87 *poco f espress. legato*

92 *f*

98 *f* **F** *sf*

103 *pizz.* *dim.* *ppp* *arco*

109 *dim.* *rit.* *//* *pizz.* *in tempo* *poco rit.* *arco* *f* *cresc.*

114 *dim.* *p* *pp* *pizz.*

Detailed description: This image shows a page of musical notation for the bassoon part of Johannes Brahms' Symphony No. 4. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 73 through 114. The notation includes various dynamics such as *f* (forte), *ppp* (pianississimo), and *sf* (sforzando). Performance instructions include *arco* (arco), *pizz.* (pizzicato), *dim.* (diminuendo), *rit.* (ritardando), *in tempo*, and *cresc.* (crescendo). There are also markings for triplets (3) and sixteenth notes (6). A section marker 'E' is placed at the beginning of measure 80, and another 'F' is placed above measure 98. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

8

ff *ffz*

8

sf

15

f *p* *pizz.*

23

p *arco* *ff*

39

ff *f* *f*

45

dim. *p* *dim.* *p* *pizz.*

54

p

62

p

71

dim. *pp* *arco* *cresc.*

89

ff *ffz* *ffz* *ff sempre*

103

p

112 **3** **E** *f*

Musical staff 112-120: Bass clef, 3/4 time signature. Measure 112 starts with a triplet of eighth notes. Measure 113 has a whole note chord marked 'E' in a box. Measure 114 has a quarter rest. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note. Dynamics: *f* in measure 115.

121 **3** *f*

Musical staff 121-130: Bass clef, 3/4 time signature. Measure 121 has a quarter note. Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note. Dynamics: *f* in measure 122.

131 *f*

Musical staff 131-137: Bass clef, 3/4 time signature. Measure 131 has a quarter note. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note. Measure 137 has a quarter note. Dynamics: *f* in measure 132.

138 **4** *ff* *dim.*

Musical staff 138-149: Bass clef, 3/4 time signature. Measure 138 has a quarter note. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note. Measure 146 has a quarter note. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note. Dynamics: *ff* in measure 139, *dim.* in measure 149.

150 *p*

Musical staff 150-157: Bass clef, 3/4 time signature. Measure 150 has a quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note. Measure 156 has a quarter note. Measure 157 has a quarter note. Dynamics: *p* in measure 154.

158 *dim.* *pp* *dim. sempre* *pizz.* *ppp*

Musical staff 158-165: Bass clef, 3/4 time signature. Measure 158 has a quarter note. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. Measure 162 has a quarter note. Measure 163 has a quarter note. Measure 164 has a quarter note. Measure 165 has a quarter note. Dynamics: *dim.* in measure 158, *pp* in measure 159, *dim. sempre* in measure 160, *pizz.* in measure 163, *ppp* in measure 164.

166 **F** **5** **2** *arco* *pp* *dim.*

Musical staff 166-180: Bass clef, 3/4 time signature. Measure 166 has a quarter note. Measure 167 has a quarter note. Measure 168 has a quarter note. Measure 169 has a quarter note. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note. Measure 178 has a quarter note. Measure 179 has a quarter note. Measure 180 has a quarter note. Dynamics: *mf* in measure 170, *pp* in measure 172, *dim.* in measure 178.

Poco meno presto. 5 6 *pizz.* *arco* *p*

Musical staff 181-190: Bass clef, 3/4 time signature. Measure 181 has a quarter note. Measure 182 has a quarter note. Measure 183 has a quarter note. Measure 184 has a quarter note. Measure 185 has a quarter note. Measure 186 has a quarter note. Measure 187 has a quarter note. Measure 188 has a quarter note. Measure 189 has a quarter note. Measure 190 has a quarter note. Dynamics: *pizz.* in measure 182, *arco* in measure 188, *p* in measure 190.

191 *più p* *dim.* **Tempo I.** *f* **3**

Musical staff 191-200: Bass clef, 3/4 time signature. Measure 191 has a quarter note. Measure 192 has a quarter note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. Measure 198 has a quarter note. Measure 199 has a quarter note. Measure 200 has a quarter note. Dynamics: *più p* in measure 192, *dim.* in measure 195, *f* in measure 198. Tempo marking: **Tempo I.** in measure 197.

201 **3** **3** **1** *pizz.* *f* *p*

Musical staff 201-209: Bass clef, 3/4 time signature. Measure 201 has a quarter note. Measure 202 has a quarter note. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 209 has a quarter note. Dynamics: *f* in measure 206, *p* in measure 207.

210 *arco* *p* **7**

Musical staff 210-217: Bass clef, 3/4 time signature. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note. Measure 213 has a quarter note. Measure 214 has a quarter note. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note. Dynamics: *arco* in measure 210, *p* in measure 211.

224 *ff* *ffz*

235 *f* *f* *dim.* *p* *dim.*

244 *pizz.* *cresc.*

257 *arco* *f* *ben marc.* *cresc.*

267

276 *ff* *fp* *H* *pizz.* 1 2 3 4

287 5 6 7 8 9 10 11 12 13

296 14 15 16 17 18 19 20 21 22 *cresc.*

305 *arco* *f* *I* *ff* 1

314 *ff* *sempre* 1 2

329 *sf* *sf* 3 4

337 *K*

345 *ff* 1

Allegro energico e passionato.

8 *pizz.*
f *dim.*

17 *mp ma marc.* *cresc.* **A** *arco* *f*

28 *f*

40 **B** *pizz.* *arco* *cresc.*

53 **C** *f f* *più f ben marcato* *cresc.*

61 *ff* *f* *sf* *sf*

69 **D** 12 *fp >* *dim.* *sf* *sf* *fp* *dim.*

93 *pizz.* *pp* *dim.* 7 8 **E** 15

129 **F** 4 *arco* *ff* *ffz >* *f* *cresc.* 8

152 *f* 1

162 3 3 3

169 **G** *ff* *pp* *p* 3

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12

181 *pp* 6 3 *dim.* 6 3 *f*

188 *ff marcato* 3 3 3

196 *sf sempre* 3 3 3 3 3

205 *fp* I

217 *pizz.* K

227 *pizz.* *p* *dim.* *arco*

235 *f* *marcato* L 4

248 *sempre più f* *ff* *pizz.* *arco* *marcato* *poco rit.* *Più Allegro.*

257 *marcato* M

267

279 *p* *cresc.* *cre-* *scen-* *do* 1

291 *ff* *ff* 1

302