

# Symphony No. 3

Joseph Haydn

**Allegro**

6 *f*

12 *mf*

18 *f*

25 *pp*

31 *f*

38 *fff*

42

47 *p*

56 *fff*

62 *f*

68

75 *p* *p*

82 *f* *p*

Dynamics: *f*, *pp*, *mf*, *fff*, *p*

Articulations: *V*, *1*, *2*, *5*

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2

89 *f* *mf*

98 *f*

105 *pp*

112 *f*

120 1 2

Andante

2 *p*

9 *mf*

15 *p*

23 *f* *p* *f* *p* *pp*

30 *p*

37 *pp*

43 *cresc.*

49 *f* *p*

55

61

mf

f

67

73

*mf*

79

*p* *f* *p* *f*

85

*p* *pp*

Menuetto 1

3

*f*

9

1

14

*f*

20

3

26

*Fine*

Trio

31

*p dolce* *f*

40

2 1

*p*

Joseph Haydn - Symphony No. 3

4

Presto 12

This musical score is for the bassoon part of Joseph Haydn's Symphony No. 3, measures 4 to 129. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Presto' with a metronome marking of 12. The score is written on a single bass clef staff. It begins with a dynamic of *p* (piano) and features various articulations such as accents (>) and slurs. The piece includes several dynamic changes: *f* (forte) at measure 23, *p* at measure 37, *f* at measure 48, *p* at measure 66, *f* at measure 75, *fff* (fortissimo) at measure 89, *p* at measure 99, *mf* (mezzo-forte) at measure 117, and *f* at measure 125. The score concludes with a final *fff* dynamic at measure 129. There are also numerical markings (1, 2, 3) indicating fingerings or breath marks. The page number '4' is located at the top left, and the publisher's name 'Bentgen Music' is at the bottom center.

