

# Symphony No. 104

Franz Joseph Haydn

## "London"

**Adagio**

**ff** **p** **f** **pp** **f** **f** **f** **f** **p** **p**

**Adagio** **Allegro**

7 15 23 32 38 45 51 56 63

1 2 3 4 5 6 7 8

*Vlc.*

Franz Joseph Haydn - Symphony No. 104

1

78 *f*

85 *f*

95 *p*

103 *Viol. I.* *f*

113 *fz fz*

121 *Viol. I.* *p*

128

135 *f*

143 *Viol. I.* *f*

153 *f*

159

Detailed description: This page of a musical score for Franz Joseph Haydn's Symphony No. 104, first movement, contains measures 78 through 159. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including fortissimo (f), piano (p), and fortissimo-zwischen (fz). There are several first-violin (Viol. I.) entries, some marked with first and second endings. The music includes complex rhythmic patterns, such as sixteenth-note runs in measure 159, and rests of 4 and 2 measures. The page number '1' is at the top left, and the date '12/29/2008' is at the bottom right.

164 Musical staff 164: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then a half note. A fermata is placed over the final half note. A '2' is written above the staff.

171 Musical staff 171: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a half note. A fermata is placed over the final half note. A '1' is written above the staff, and a '2' is written above the final measure.

176 Musical staff 176: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a half note. A fermata is placed over the final half note. A '2' is written above the staff.

183 Musical staff 183: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a half note. A fermata is placed over the final half note. A '1' is written above the staff, and a '2' is written above the final measure.

188 Musical staff 188: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a half note. A fermata is placed over the final half note. A 'p' dynamic marking is present below the staff.

195 Musical staff 195: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a half note. A fermata is placed over the final half note. A '5' is written above the staff, and 'Fl. I.' is written above the final measure.

208 Musical staff 208: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a half note. A fermata is placed over the final half note. A 'f' dynamic marking is present below the staff.

214 Musical staff 214: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a half note. A fermata is placed over the final half note.

221 Musical staff 221: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a half note. A fermata is placed over the final half note. A '1' is written above the staff.

228 Musical staff 228: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a half note. A fermata is placed over the final half note.

233 Musical staff 233: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a half note. A fermata is placed over the final half note. A 'p' dynamic marking is present below the staff.

Viol. I. 1 1 pizz. 2

240 G. P. G. P.

Viol. I. arco p f

250

258

4 Vlc.

263

f

273

282

287

## II

Andante p fz p

1

Vlc. 2 fz

9

19 p fz p fz p fz

19

30 Fl. I.

30

39 ff

39

47

52

58

65

70

81

89

100

111

120

133

141

Menuetto  
Allegro

# III

Musical staff 1: Bass clef, 3/4 time signature, key signature of two sharps (D major). Starts with a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical staff 2: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic and includes a first ending bracket.

Musical staff 3: Bass clef, 3/4 time signature. Includes piano (*p*) and forte (*f*) dynamics and a fourth ending bracket.

Musical staff 4: Bass clef, 3/4 time signature. Includes first ending brackets and G.P. (Grave/Poco) markings.

Musical staff 5: Bass clef, 3/4 time signature. Includes forte (*f*) dynamic, *Fine* marking, and Trio section with *Ob. I.*

Musical staff 6: Bass clef, 3/4 time signature. Includes *Ob. I.* and *Fl. I.* markings.

Musical staff 7: Bass clef, 3/4 time signature. Includes *arco* and *pizz.* markings.

Musical staff 8: Bass clef, 3/4 time signature. Includes *arco* marking and a 9-measure rest.

Menuetto D.C. al Fine

Finale  
Spiritoso

# IV

Musical staff 9: Bass clef, common time signature, key signature of two sharps. Includes *Viol. I.* marking.

Musical staff 10: Bass clef, common time signature. Includes piano (*p*) and forte (*f*) dynamics and numbered notes 1-8.

22

28 *fz fz fz fz fz*

38 *fz fz*

45 *fz fz fz fz*

53 **1** 1 2 3 4 5 6 7 8 9 10 **4**

69 *p f*

77

83 *fz fz*

94 *p f fz*

105 *fz fz fz fz*

113 *fz p* **1** 1. **1** 2. **3**

Viol. I.

121 *fz* *fz* *fz*

129 *p*

136 *f*

143

151 *fz*

158 *fz* *fz* *fz*

165 *G.P.* *p* 1 3

178 1 2 3 4 5 6 7 *fz* *p* *pp*

192 8 1 2 3 4 5 6 7 8 9 10 *f*

205

212 1 2 3 4

219 5 6 *fz* *fz* *fz*



226 *fz*

233 *fz fz fz*

240

247 *p fz fz*

261 *pp f* 1 2 3 4 5

274 *Fl. I.* 3

285 *f*

293 *fz fz fz*

299

305 1 2 3 4 5 6 7

316 8 9 *fz p f*

327 *fz*