

Symphony No. 2

Felix Mendelssohn

No. 1. Sinfonia

Hymn of Praise, Op. 52

Maestoso con moto. (♩ = 64)

Tromboni

1
f 1 1 4

2
f ff sf

12
f ff sf

22
ff

30
cresc. sf p f p f

38
p p cresc. sf f 1 4 2 4 f 1 4 4

44
sf p p cresc. etc.

53
f D 4 1 1 4 4

60
ff f 4 2 4 1 2

66
f

73
1 2 1 4 2 1 0 4 1 4 2 1 4 4 1 ff

79 *sf sf dim.*

93 *ritard. a tempo etc. p cresc.*

102 *sf p p animato sf p sf sf*

111 *sf p cresc. sf*

116 *cresc. sf cresc. f p*

122 *cresc. f sf f sf sf*

130 *ff sf sf sf sf*

137 *sf sf sf sf sf*

143 *sf f sf sf*

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149 *f* 1 0 2 *f* 3

155 *sempre f* 1

161 *sf sf sf sf più f sempre più f ff* 4 2 1

168 *p* *f* 1 4 4 1 4 1

174 *f* 1 4 2 4 2 4 1 4 2 4 4

180 *p* *cresc.* *f* 4 4

189 *f sf sf sf sf* 4 4

205 *ff* 3 4 1 2 1 4 2 2 3 2 4 4 1 2 0 2 1 4 4 2

209 *sf sf etc. dim. al*

217 *p dim. pp pizz.*

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4

224 *ritard.* *a tempo* *arco* I. II. *p* *arco* *p*

236 *dim.* *pp* *Vcl.* *Bassi* *cresc.*

250 *cresc.* *cresc.* *cresc.* *cresc.*

256 *f* *cresc.* *ff* *sf sf sf* *Vcl.* *p*

262 *sf* *sf* *p* *cresc.* *cresc.*

270 *f sf* *sf* *sf* *sf* *p* *3* *3*

275 *cresc.* *p* *cresc.* *p*

281 *3* *f* *p*

293 *AniMato* *p* *sf* *sf* *sf* *sf* *Bassi* *p*

301 *cresc.* *sf* *sf*

305 *Vcl.* *C.B.* *sf* *sf* *fp* *p* *cresc.*

311 *f* 4 1 3 1 4 2 4 1 4 4 1 4 *sf* *sf*

318 *sf* *sf* *sf* *sf* *sf*

325 *sf* *sf* *f* *sf* *sf* *sf*

332 *ff* *sf* *sf* *sf* *sf* *sf*

337 *ff* *sf* *f* *etc.*

344 *più f* *ff* 1 2 3 4 5 6 *più f*

357 *ff* *sf* *ff* *sf* *sf* *ff*

367 *sf* *sf* *sf* *sf* *ff*

375 **Maestoso con moto como I.** *ff* *p* *dim.* *pizz.* WW. Cad.

Allegretto un poco agitato

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6 $\text{♩} = 56$

p *pizz.* *p*

pizz. *cresc.* *p* *arco*

cresc. *p* *cresc.* *arco* *pizz.* *cresc.* *sf*

cresc. *sf* *p* *cresc.* *sf* *dim.* *p* *cresc.*

sf *p* *sf* *cresc.* *dim.* *p* *cresc.*

f *sf* *dim.* *sf* *dim.* *p*

p *cresc.* *p* *cresc.*

9 19 29 39 49 58

67 *cresc.* *sf* *p* *pizz.* *arco* *3* *p*

78 *p* *2* *3* *pizz.* *arco* *2* *p*

93 *6* *3* *p* *cresc.* *cresc.* *6* *3*

111 *arco* *sf* *sf* *f* *f* *cresc.* *3* *4* *cresc.* *3* *4*

L *pizz.* *p*

135 *arco* *cresc.* *sf* *p* *cresc.* *sf* *p* *pizz.*

144 *cresc.* *sf* *dim.* *p* *sf*

153 *dim.* *p* *arco* *pizz.* *dim.* *pp* *5* *5* *pp*

75 *pizz.* *f* *dim.* *pp* *pizz.* *arco* *p* *arco* *p*

82 *Vcl.* *Bassi pizz.* *arco* *cresc.* *p*

88 *f* *p* *f*

92 *più f* *dim.* *pizz.* *arco* *pizz.* *pp* *dim.* *p*

99 *p* *cresc.* **1**

105 *p* *arco* *pizz. dim.* *pp* *arco* *pp*

No. 2.

Allegro moderato maestoso. (♩ = 92)

pp *cresc.*

6

11 *f* *cresc.* **1**

10

A Chorus

17 *ff*

22

27

B *Animato*

32 *f*

41 *Vcl.* *Bassi* *Vcl.* *Bassi*

48 *sf* **C** *Allegro di molto.* *f*

55 *sf* *Vcl.* *Bassi* *sf*

61 *più f*

67 **D**

73

79 **E** *mf* *fp*

84 *fp*

89 *cresc.*

94 *f* *Vcl.* *Bassi* *f*

99 F *più f*

105

112 G *cresc.* *ff*

119 *più f*

126

Molto più moderato
ma con fuoco. 4 A *f* *f* *dim. p*

147 B *p* *p* *f*

156 C *Bassi* *p* *cresc.* *p* *f* *p* *pp*

166 D *f* *p* *f* *p*

176 *f* *p* *cresc.* *f* *p* *f* *p*

No. 3. Tenor Solo.
Recit. *p* *sf* *p*

6 *dim.* *p*

Viol I

pizz.
ppp

p *cresc.* *arco*

p *f* *p* *pizz.*

A

p *cresc.* *sf* *f*

B *arco*

sf *p* *cresc.* *sf* *sf* *pizz.* *arco*

sf *f* *sf* *p* *sf* *f*

p *pizz.* *un poco ritard.*

No. 4. A tempo moderato. (♩ = 104)

arco *3* *pp* *pizz.* *sempre p*

p *cresc.* *f* *pizz.* *cresc.* *f*

A

15 *p*

Vcl. *pizz.*

19 *cresc.* *f*

arco

24 *cresc.* *f* *più f*

31 *p* *pizz.*

B

35 *cresc.* *arco f* *pizz.*

40 *f arco* *pizz. p* *arco*

47 *pizz. p* *pizz.* *pp* *arco*

53 *dim.* *pizz.*

No. 5.

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14 **Andante.** (♩ = 60) (In 4)

arco **1** Vcl. *p*

13 *f* Bassi *p* Vcl. *cresc.* Bassi

25 **A** *p* *pizz.* Vcl. *arco*

36 Bassi *arco*

46 **B** *sf* *dim.* *p*

55 *pp* *pp* *sempre pp*

63 *pp* *sempre pp* *sf cresc.* *p* *sf cresc.* *p*

71 **C** *sf* *dim.* *p* *f* *p* *cresc.* *p* *cresc.*

80 **D** *f* *cresc.* *ff* **1**

90 *pizz.* *p* *pp*

99 **2** *arco* Vcl. *p*

Tenor Solo.
Recit.
 Fag.
 a tempo I.
 pizz.
 p

poco a poco acceler.
 arco
 p
 cresc.
 cresc.
 mf
 cresc. sf
D
Recit.

Sopr. Solo.
 f
 trem.
 a tempo
 dim.
 Lento.
 Bassi
 p

No. 7. ff
 sf
 sf
 cresc. sf
 ff
 Allegro maestoso e molto vivace. (♩ = 88)
 1
 f

A

B

41
 fp
 cresc.

49
 ff

56

C
 1 2 3 4
 f
 5 6 7 8 9 10

71

78

Vcl.

D

85

92

E

100 *sf*

107 *sf*

114

F

121 *fp* *fp* *fp* *fp*

131 *p* *cresc.*

G

137 *al ff*

143

151

H

163 1 2 3 4 5 6 7

171 8 9 *ff* *sf* *sf* *sf*

J

178 *sf* *sf* *sf* *f*

K

187 1 *f*

199 4 *f*

No. 8. Choral.

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18

Andante con moto. (♩ = 44)

Musical score for Basses (Basso Coro). The score is in G major and common time. It begins with a mezzo-forte (*mf*) dynamic. The first system (measures 18-21) features a melodic line with a fermata on the final note. The second system (measures 22-25) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to another fermata.

Un poco più animato.

A

♩ = 48

Musical score for Piano (measures 16-19). The score is in G major and common time. It begins with a piano (*p*) dynamic. The first system (measures 16-17) features a melodic line with a fermata. The second system (measures 18-19) includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic.

Musical score for Piano (measures 20-25). The score is in G major and common time. It begins with a piano (*p*) dynamic. The first system (measures 20-21) features a melodic line with a fermata. The second system (measures 22-25) includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic.

Musical score for Basses (measures 26-30). The score is in G major and common time. It begins with a decrescendo (*dim.*) from a piano (*p*) dynamic. The first system (measures 26-27) features a melodic line with a fermata. The second system (measures 28-30) includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Musical score for Piano (measures 31-36). The score is in G major and common time. It begins with a forte (*f*) dynamic. The first system (measures 31-32) features a melodic line with a fermata. The second system (measures 33-36) includes a decrescendo (*dim.*) to a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to a piano (*p*) dynamic.

Musical score for Piano (measures 37-41). The score is in G major and common time. It begins with a forte (*f*) dynamic. The first system (measures 37-38) features a melodic line with a fermata. The second system (measures 39-41) includes a decrescendo (*dim.*) to a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to a piano (*p*) dynamic.

Musical score for Piano (measures 42-45). The score is in G major and common time. It begins with a forte (*f*) dynamic. The first system (measures 42-43) features a melodic line with a fermata. The second system (measures 44-45) includes a decrescendo (*dim.*) to a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) to a piano (*p*) dynamic.

No. 9.

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Andante sostenuto assai. (♩ = 76)

Vcl. I. *p*

Vcl. II. *p*

Basso. *p*

14

cresc. *p* *sf* *p*

cresc. *p* *sf* *p*

p *p*

A

Bassi

21 *cresc.* *f* *p* *cresc.* *p*

30 *sf* *cresc.* *f* *p*

40 *p* *cresc.*

B

49 *f* *p* *sempre cresc.* *al* *f*

20 **C**

Vcl. I.

Vcl. II.

Basso.

58 *p* *cresc.* *sf dim.* *p* *sf*

69 *p* *sf* *cresc.* *sf*

D

75 *p* *cresc.* *p*

83 *sf* *p* *sf* *p*

90 *cresc.* *p* *1* *p* *pp*

No. 10. Schlusschor.

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Allegro non troppo. (♩ = 80)

100 *f* 1 *f* 1

10 1 A

17 1 1

24 *f* *f*

31 *f*

39 B *f* *più f*

46 *ff*

52 C Più vivace. (♩ = 176) *ff* *f* *f*

59 *ff* *f* *ff* *f* *ff*

68 *f*

75 *sf* *sf* 1

87 **D**
f sf

94

101 *Vcl. sf Bassi f*

108 *sf sf*

115 **E**
sf sf

124 *sf sf*

131 *sf sf*

139 *sf*

147

F
 156 *più f ff*

164 *sf sf*

G
 172 *sf sf*

180 *sf sf sf*
Maestoso come I. (♩ = 56)
 4

187 *ff ritard e sempre ff sf*