

Felix Mendelssohn
Symphony No. 5
"Reformation" Op. 107

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Andante

11

22

30

Allegro con fuoco

42

55

64

79

pp *cresc.* *mf* *cresc.* *p*

pp *pp* *pp* *pp*

f *sf* *sf* *sf* *f*

sf *sf* *ff* *sf* *f* *sf*

pp *pp* *f* *non legato*

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89 *sf* 1 2 4

96 *sf* *f* 2 4

103 *sf* *sf* *sf* *ff* 1 4 1

113 1 4 2 4 2 4 2 4 4 2 4 1 2 4 1 4 2 4

123 *f* *f* *piu f* *ff* *p* *sf* *p*

141 *dim.* *p* *sf* *p* *cresc. sf* *sf*

158 *p* *sf* *pp* *p* *cresc.* *sf* *cresc.*

174 *f*

181 *f* *sf* *sf* *sf*

189 *ff*

197 *pp* *sf*

212 *pizz.* *pp* 1 4 2 0 2 1 1 0

223 *arco stacc.* *pp* 4 1 2 4 1 4 1 4 4 1 2

G

233 4 1 1 4 1 1 4 0

242 *cresc. poco a poco* 4 1 4 1 1

251 *cresc.* *p* 4 1 4 1 4 1 4 1 4 2 4 1 4 4 1

258 *sempre più f* 4 1 1 4 2 4 1 4 1 4 1 4 1 4 2 4 4 1 1 4 1 4 1 2

265 *molto cresc.* *ff* 4 2 4 2 4 1 4 4 1 1 4 1 4 4 1 1 4 1

274 *ff* 4 4 1 1 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4

285 *ff* 4 1 2 4 1 ff 4 4 1 2 1 1 2 4 4 1 4 1

296 *ff* 4 0 1 4 1 4 1 2 4 1 4 1 4 4 1 2 4 1 2

304 *ff*

311 *p* *f* *f*

319 *p* *sff* *p* *sff* *sff* *pp*
f *f* *p* *sff* *pp*

stringendo poco a poco

327 *pp* *cresc.* *p* *cresc.*

sempre stringendo

337 *f* *cresc.*

stringendo

343 *pp* *stringendo*

349 *ff* *p* *ff*

355 *mf* *cresc.* *sf* *sf* *f*

364 *cresc.* *ff*

Andante come I.

373 *ff* *ff* *p* *pp*

Meno Allegro come I.

385 *pizz.* *p*

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6

400 *arco* *pp* *pizz.* **M** *arco* *pp*

410 *pp* *p* *sf* *dim.* *pp* *agitato* *cresc.*

423 *f* *dim.* *sf* *dim.* *p* *cresc.* **N**

434 *f* *poco ritard* *p* *a tempo* *sf* *dim.* *p*

446 *dim.* *pp* *espressivo* *sf* *dim.* *pp* *pizz.* *a tempo* *arco* *pp*

457 *pp* *p* *cresc. poco a poco*

464

470 *f* *cresc.*

476 *ff* **O** *ff*

486 *con fuoco*

493 *più f* *non legato*

502 *ff*

509 *ff* *sf* *f*

Allegro vivace

First system of the score, piano part. Dynamic marking: *p*.

Second system, labeled "Bassi". Dynamic marking: *p*, *cresc.*

Third system, labeled "A". Dynamic markings: *ff*, *sf*, *ff*, *f*.

Fourth system. Dynamic markings: *dim.*, *p*, *dim.*, *pp*.

Fifth system, labeled "Vlc. Bassi pizz.". Dynamic marking: *pp*.

Sixth system, labeled "(pizz.)". Dynamic marking: *pp*.

Seventh system, labeled "B". Dynamic markings: *dolce*, *sf*, *pp*.

Eighth system, labeled "C". Dynamic markings: *p*, *pizz.*

Ninth system. Dynamic markings: *dim.*, *p*, *cresc.*

Tenth system, labeled "D". Dynamic marking: *pizz.*

112

126 *dim.* *pp* 1

arco *p* 7

Bassi *arco* *p* *cresc.* *A* *D* *A* *E* *ff* 1 2 1 4 1 1 4 1 1 4 1

162 *sf* *ff* *f*

173 *dim.* *p* *dim.* *pp* *pp* *pp*

186 *p* *cresc.* *mf* *cresc.* *F* *cresc.* *mf* *cresc.*

202 *sf* *pizz.* *sf* *sf* *dim.* *p* 3 4

219 *pizz.* *pp* *3* *1 arco stacc.* *pp* *3* *pizz.* *p* *3* *pizz.* *p*

Andante (arco) simile

Measures 5-9. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p*, *p* (arco), *p*.

Measures 10-14. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p*, *p dim.*, *p dim.*

Measures 15-20. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p*, *dim.*, *p*, *p*, *cresc.*, *sf*, *f*, *cresc.*, *f*. Includes "ten." marking.

A

Measures 21-32. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p*, *simile*, *cresc.*, *dim.*, *sf*, *p*. Includes "pp" and "cresc." markings.

Measures 33-42. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *cresc.*, *pp*, *pp*, *sff dim.*, *pp*. Includes "pp" and "sff dim." markings.

Choral: "Ein' veste Burg is unser Gott."
Andante con moto

Measures 43-52. Treble clef, common time. Bass clef, common time. Dynamics: *p*, *cresc.*, *f*. Includes "(Fl. 1)" and "(Vcl.)" markings.

Measures 53-62. Treble clef, common time. Bass clef, common time. Dynamics: *f*, *cresc.*, *più f*. Includes "3" markings.

Allegro vivace

25 *f* *mp*

32 *cresc.* *sempre cresc.*

39 *f* *cresc.*

B 47 *p* *sempre cresc.*

55 *f* *cresc.* *più f*

63 *ff* *pesante*

71 *f*

C 76 *ff*

82 4 4 1 4 4 1 1 2 4

87 1 2 4 1 4 2 2 1 2 0 1 2 4 1 4 2 4 f marcato 2 1 4

ff

94 2 4 4 4 4 1 4 2 4 2 4 4 4

f

101 1 2 4 1 4 1 4 4 1 2 4 1 4 1 4 4 1 2 4 1 4 2 4 2 4 0 4 1 4 1

sf

107 1 4 1 4 1 0 4 0 2 4 1 2 4 4 2 4 4 4 1 2 4 4 2 4 4 2 4

f sf

113 sf sf ff 1 4 1 4 2 4 1 4 2 1 4 1 4 4 2

119 1 4 4 1 1 4 4 1 4 1 4 1

p dolce

Bassi 141 f sf 4 4 1 4 1 1 4 4 sf 1 2 1 4

149 sf ff ff 1 0 0 4 1 1 4 1 4 2

158 ff p dolce

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12

168

pizz.

cresc.

pizz.

G

178

arco

pp

cresc.

189

p

cresc. poco a poco

cresc. poco a poco

194

f

f

H

198

ff

D

G

1 4 2 4 1 4 1 4 2 4 4 1 4 4 1 2 4

204

1 2 4 1 4 1 4 2 1 4 1 4 1

208

4 2 4 2 1 4 1 1 4 1 1 4 1 4

213

V

A

D

0 4 4 2 4 3 1 2 2 4 1 4 4 2 4 1 2 4 1

222

f

D

1

V

V

f

2 1 4 1 4 1 2 4 4 4 4 4 2 1 4 1 4 0

231

4 1 4 4 1 2 1

238

V

f

più f

A

D

0 4 4 2 1 4 4 1 4 0 4 1 4 1

cresc.

K

246

ff

ff

4 1 1 4 0

256 *sf* *cresc.* *sf ff* 1 1 1

L

264 *pp* *cresc.*

273 *p* *p* 0 1 4 1 0 1 4

279 *p* *cresc.* *cresc.*

285 *sf* *sempre cresc.* *sempre cresc.*

Più animato poco a poco. **M**

292 *f* *cresc.* *f* *f* 1 4 0 *f* 0 1 4 4 4 4 1 *f*

298 *sempre cresc.* *più f*

303 *cresc.* *ff* *sf sf sf*

312 *poco ritard.* *f*