

Cello/Double Bass

Wolfgang Amadeu Mozart

The Abduction from the Seraglio

Overture

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Vlc.
Presto *Unis.*

p *f*

12 *p* *f* *Unis.*

26 *p* *f* *simile* **A** 1 4 1

36 1 2 4 1 1 2 4 1 4 2 *p*

47 *f* *p* *Vlc.*

59 *f* *Unis.* **B** *Vlc.* *C.B.* 3

70 *f* *Unis.* 3

80 *p* *f*

92 *p* *f* **C**

105 *p* *f*

Andante 1 4 1 *p* *f* *p* *p* *cresc.*

137 1 1 3 1 1 1 *f* *p* *f* *p*

Tempo Primo

Wolfgang Amadeu Mozart - The Abduction from the Seraglio

This musical score is for the Violin (Vlc.) and Unison (Unis.) parts of the piece 'The Abduction from the Seraglio' by Wolfgang Amadeu Mozart. The tempo is marked 'Tempo Primo'. The score is written in bass clef with a common time signature (C). It consists of 12 staves of music, with measure numbers 153, 168, 182, 190, 203, 217, 229, 240, 251, 263, 277, 291, 303, and 312 indicated at the beginning of their respective staves. The Vlc. part is marked with 'p' (piano) and 'f' (forte) dynamics, and includes a triplet of eighth notes at the end. The Unis. part is marked with 'f' (forte) and 'p' (piano) dynamics, and includes a triplet of eighth notes at the end. The score features various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. A 'D' box is present above the 6th measure of the 182nd staff, and an 'E' box is present above the 7th measure of the 229th staff. A 'G' box is present above the 10th measure of the 277th staff. A 'F' box is present above the 1st measure of the 263rd staff. The score concludes with a final measure marked 'ff' (fortissimo) and a triplet of eighth notes.