

Wolfgang Amadeus Mozart

The Magic Flute

K. 620: Overture

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The musical score is written for Double Bass in the key of G major (one sharp) and 2/4 time. It begins with a tempo marking of **Adagio**. The score is divided into several systems, with measure numbers 9, 24, 31, 37, 44, 51, 64, 71, 78, 84, and 92 indicated. The piece features dynamic markings such as *ff*, *p*, *sf*, *f*, and *cresc.*. There are also performance instructions like *Viol. I*, *Vlc.*, *Tutti*, and *Fl. I*. The tempo changes to **Allegro** at measure 7. The score includes two marked sections, **A** and **B**. The piece concludes with a final **Adagio** section. The Double Bass part is primarily in the bass clef, with some passages in the treble clef (measures 51-55).

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Allegro

3

Viol. I. *p*

Vlc. *p*

Tutti *p*

C *f*

Fag. I *p f p f p f p*

Tutti *p*

Fag. I *f sf sf*

f sf sf

Vlc. *p*

D *p*

Tutti *p f sf sf*

p

Viol. *f*

Vlc. *f*

Tutti *f*

f C.B. f

E *ff p sf*

p sf p sfz f