

# The Marriage of Figaro

Presto  $\text{♩} = 152$

## Overture

The musical score is written for Double Bass in G major (one sharp) and 3/4 time. The tempo is marked 'Presto' with a quarter note equal to 152 beats per minute. The score is divided into sections labeled A, B, and C. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Fingerings are indicated by numbers 1-4, and bowings by 'V'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *pp* 4 2 4 2 4 4 2 0 1 4 1 4 1 4 2 4 2 4 4 2 4 2 4 1 4 2

Staff 5: 2 1 2 2 4 2 1 0 1 1 4 1 4 0 1 2 4 *ff*

Staff 15: *p* 4 2 4 2 4 4 2 0 1 4 1 4 1 4 2 4 2 4 4 2 4 2 4 1 4 2

Staff 22: 2 1 2 2 4 2 1 0 1 1 4 1 4 0 1 2 4 *ff*

Staff 32: *f p f p f p f*

Staff 42: 0 1 4 0 1 4 1 4 4 2 4 1 0 4 1 0 *p*

Staff 50: 4 2 4 1 0 4 1 0 *p*

Staff 67: *p f f f f*

Staff 83: 1 4 1 2 4 4 1 1 4 1 2 4 4 1 1 4 2 4 2 4 2 1 4

Staff 93: 2 1 4 1 1 *p* 0 1 2 4 2

Staff 103: 1 2 3 4 5

Staff 115: *f f f*

Staff 129: *f f f* 0 1 4 0 1 2 4 2 4 2 1 4 1 0 4 1 0

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139 *pp*

145 *ff* *p*

157

163 *f* **D** 7

180 *p* *f* *f* *f* *f*

198

208

220

236 *pp* *cresc.* **F**

246 *f* *tr*

256

265 *tr* *tr* 1

275 2 3 4 5 6

285