

Double Bass

Wolfgang Amadeus Mozart  
Requiem

# Requiem

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## 1. Requiem

Adagio

*simile*

1 *p*

6 *f* A

12 B

17 *p* 4

26 *f* C

30 *p*

34 D

39 *p*

42 E

45 *p*

**Allegro**

49 *f*

54 **F**

58 **G**

63 **H**

67 **I**

73 **K**

77 **L**

82 **M**

86 **N**

90 **Adagio**

95

Allegro assai

2. Dies irae

0 2 1 1

*f*

4 1 4 2

6

1 2 2 4 1

11

2 2

2 4 1 4

16

4 1 4 1 0 2 4 1 4 1 1 4 2 4 2 2 1 4 4 1 4 4 1

21

*P*

4 4

27

1 4 4 1

*Q*

4 1 4 4

32

2

37

2

4 1 0 1 2

*R*

42

1

*S*

49

4 4 0 0

54

1 4 4 1 1 4 4 1

*T*

59

64

4 4 4 2 4 2 2 0

Andante

### 3. Tuba mirum

4

*p*

12

*fp*

21

*f* *p*

27

*cresc.*

33

*f* *p*

44

54

*f* *p* *f* *p* *cresc.* *f* *p*

(Grave)

### 4. Rex tremendae

*f*

4

7

9

11

14

17

*p*

U

V

W

### 5. Recordare

(Andante)

6

14 *p*

21 *p*

32 *mf* *p*

39

45

51 *mf* *p*

62

68 *mf* *p*

75 *f* *p* *f* *p*

83 *fp*

93 *p*

98

110 *p*

116

124

### 6. Confutatis

Andante *V V simile*

3

5 *p* **A** 2

10 **B**

12 *f*

14

16 *p* **C** 7 *p* **D**

29 **E** **F**

35 *cresc.* **2/8**

### 7. Lacrimosa

(Larghetto)

2 *cresc.*

8 *p* **G** *f*

14 *p* **H**

20 *f* **I**

25 **5/8**

### 8. Domine Jesu

Andante con moto

The musical score is written in bass clef with a common time signature (C). It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic, with a boxed letter 'K' above the staff. The third staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a forte (*f*) dynamic, with a boxed letter 'L' above the staff. The fifth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic, with a boxed letter 'M' above the staff. The seventh staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic, with a boxed letter 'N' above the staff. The ninth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The eleventh staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes measure numbers 4, 9, 13, 17, 20, 22, 24, 26, 28, 30, and 33.



37

41 *f* O

45 *simile*

48 P 3

56 Q

59 R 1

62 2 3 4 *p*

67 *p* S

71 *f* T

### 9. Hostias

Andante

Andante con moto

### 10. Sanctus

**Adagio**

*f*

6

**Allegro**

*f*

11

*f*

21

*f*

31

### 11. Benedictus

**Andante**

*mf*

8

*p*

14

*mf*

20

*p*

28

*cresc. fp*

35

*f p ff*

42

**Allegro**

*sf f*

50

*f*

69

# 12 Agnus Dei

Larghetto

The musical score for the bassoon part of the 12th movement, Agnus Dei, is presented in ten staves. The key signature is B-flat major and the time signature is 3/4. The tempo is marked 'Larghetto'. The score includes various dynamics such as *mf p*, *ff*, *p*, *passai*, *fp*, *f*, *cresc.*, *f*, *p*, and *f*. There are also articulations like *simile* and *V* (accents). The score is divided into sections marked with letters in boxes: I, L, M, N, O, and P. The first staff starts with a *mf p* dynamic. The second staff begins at measure 8 with *ff* and *p passai*. The third staff starts at measure 16 with *fp* and *mf p*. The fourth staff begins at measure 23 with *ff* and *p*. The fifth staff starts at measure 31 with *f*. The sixth staff begins at measure 38 with *p passai*. The seventh staff starts at measure 45 with *cresc.* and *f*. The eighth staff begins at measure 53 with *f* and *simile*. The ninth staff starts at measure 61 with *p* and *f*. The tenth staff begins at measure 69 with *p* and *f*.

73

76

Q

*p*

82

**Allegro**

*f*

87

R

V

91

S

96

100

T

1

106

U

112

V

117

W

X

122

Y

127

**Adagio**

6