

Symphony No. 35

Wolfgang Amadeus Mozart

"Haffner" K. 385

Allegro con spirito

1 *f* *p*

9 *p* *f*

17

23 *fp* *fp*

28 *f*

A 33 *fp*

38 *f*

44 *tr* *tr* 1 2 *p*

50 3 4 5 6 7 8

58 *f*

B 63 4

71 *p* *f* *sf* *sf* *sf* *sf*

78 *sf* *sf* *sf* *sf* *sf* *sf* *stacc.* 3

85

91 *p* **C** 1 2 3 4 5 6

103 1 *tr*

112 *p* *p*

120

D 129 *f* *p* 1 1

139 *f* *tr* *tr* *tr*

147 1 2 3

157 4 5 6 7 8 *ff*

166

171 **E** *p* *f* *sf*

182 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *stacc.* *sf*

189 *sf* 3 3 3 3 3

194

Andante

p *sf* *p* *f* *p* *f* *p* *p*

10 **A** 1 2 3 4 *p*

20 **B** *f* *p* *f* *p*

32 *fp* *fp* *p*

41 **C** *f* *p* *f* *p* *fp*

52 *f* *p* *f* *p* *p*

62 **D** *p* *f*

73 *p* *f* *p* *fp* *fp*

4

Menuetto

Musical staff 1: Bass clef, 3/4 time signature, key signature of two sharps. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two sharps. Starts with a forte (*f*) dynamic, has a piano (*p*) dynamic in the middle, and ends with a forte (*f*) dynamic.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two sharps. Starts with a piano (*p*) dynamic, has a "Fine" marking, and then a "Trio" section starting with a piano (*p*) dynamic in a new key signature of three sharps.

Musical staff 4: Bass clef, 3/4 time signature, key signature of three sharps. Starts with a piano (*p*) dynamic, has a *sfp* dynamic, a *cresc.* marking, and ends with a piano (*p*) dynamic.

Musical staff 5: Bass clef, 3/4 time signature, key signature of three sharps. Starts with a piano (*p*) dynamic, has a first ending bracket (1), and ends with a piano (*p*) dynamic.

Menuetto D.C. al Fine

Finale Presto

Musical staff 6: Bass clef, common time signature, key signature of three sharps. Starts with a piano (*p*) dynamic.

Musical staff 7: Bass clef, common time signature, key signature of three sharps. Starts with a forte (*f*) dynamic.

Musical staff 8: Bass clef, common time signature, key signature of three sharps. Continues the rhythmic pattern.

Musical staff 9: Bass clef, common time signature, key signature of three sharps. Continues the rhythmic pattern.

Musical staff 10: Bass clef, common time signature, key signature of three sharps. Continues the rhythmic pattern.

Musical staff 11: Bass clef, common time signature, key signature of three sharps. Starts with *sf* dynamics, has a first ending bracket (A), and ends with *p* and *fp* dynamics.

41 *fp* *fp*

49 *f* **3**

59 **B** *fp* *fp* *fp*

65 *fp* *fp* *f* *sfp* *sfp* *p*

74 *sfp* *p*

83 *f* *p*

91 *f* *p* *f*

98 *p* *f* *p* *f*

106 **C** *p* *fp*

115 *fp* *fp*

123 **D** **3**

215 *p* *p*