

Symphony No. 39

K. 543

Wolfgang Amadeus Mozart

Adagio

Musical score for the Adagio section, measures 1 through 19. The music is in bass clef with a key signature of two flats and a common time signature. It begins with a series of quarter notes, followed by a series of eighth notes with fingerings 1, 2, 3, and 4. Measures 13 and 16 contain sixteenth-note passages with a forte dynamic. The section concludes with a change to 3/4 time and a piano dynamic.

Allegro

Musical score for the Allegro section, measures 20 through 92. The music is in bass clef with a key signature of two flats and a 3/4 time signature. It starts with a piano dynamic and features a series of eighth-note patterns. Section A begins at measure 53 with a forte dynamic. Section B starts at measure 61 with a tenuto marking. Section C begins at measure 92 with a sforzando dynamic. The section ends with a double bar line and the instruction 'Vlc. C.B.'.

100 Bassi 1

109 pizz. arco

117 D f

125

137 ff 2

145 f pizz. p

151 arco f

161

167 E

175 F 4 3 2 p

192

203 G f

Detailed description: This page contains the bass line for measures 100 to 203 of the second movement of Mozart's Symphony No. 39. The music is in 3/4 time and B-flat major. It features various articulations such as *pizz.* (pizzicato) and *arco* (arco), and dynamic markings including *f* (forte), *ff* (fortissimo), and *p* (piano). The score includes several chordal changes marked with letters in boxes: D (measure 117), E (measure 167), F (measure 175), and G (measure 203). The bass line is divided into systems of two staves each, with measure numbers 100, 109, 117, 125, 137, 145, 151, 161, 167, 175, 192, and 203 indicated at the beginning of each system. The first system includes the instruction 'Bassi' and a first ending bracket. The second system includes 'pizz.' and 'arco'. The third system includes 'D' and 'f'. The fourth system includes '125'. The fifth system includes '137', 'ff', and a second ending bracket. The sixth system includes '145', 'f', and 'pizz. p'. The seventh system includes '151', 'arco', and 'f'. The eighth system includes '161'. The ninth system includes '167', 'E'. The tenth system includes '175', 'F', and first, second, and third endings. The eleventh system includes '192'. The twelfth system includes '203', 'G', and 'f'.

215

223

ten. [H]

232

241

248

[I] *sf p*

Vlc. C.B.

255

1

Bassi

264

p 1 *pizz.*

arco

272

p [K] *f*

281

288

[L]

295

303

Andante con moto

p *Vlc.* *Bassi* *Vlc.* *Bassi*

11

19 *Vlc.* *Bassi* *Vlc.* 2

30 *Bassi* *f*

37 *p* 1 1 1

45 *f* *p* A

52 *f* *p* 1 2 3

63 *p* *Vlc.* *Bassi* *Vlc.* B

75 *Vlc.*

84 *Bassi* *Vlc.* *Bassi*

94 *f* C

100

105 *p*

112 *f* **D**

119 *p* **V**

130 *f* **E** 1 2 3 4 5 *p*

141 *f* **Vlc.** **Bassi** 1

152 *f*

Menuetto Allegretto

f *mfp* *mfp* *p*

12 *f*

23 *mfp*

34 *mfp* *p* *f* *Fine*

Trio

45 *p*

56

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Finale
Allegro

8

Vlc. *f* C.B.

Bassi

13

22

32

A

11

Viol. II *p* *f sf sf sf*

42

65 *sf*

B

75 *p*

88

97 *f* *f*

106 *f*

120

127

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133 **C** 1 *Vlc.* *p*

141

150 *Vlc.* *f* C.B.

164 *Bassi*

172

182

D 11 *Viola* *p* *f sf sf sf*

215 *f*

224 **E** *p*

236

247 *f*

256