

Suite Algérienne

Op. 60

Double Bass

No. 1. Prélude (*En tue d'Alger*)

Camille Saint-Saëns

Molto allegro (♩. = 144)

26 *cl.* *pizz.* **1** *pp*

34 **1** *arco*

42 **4** **A** *pizz.*

53 **1** *arco* *cresc.*

61 *f* *f*

69 **4** *f* **4** *f* **4**

86 **B** *pizz.* **1** *arco* *pizz.* **1** *f* *p* **1**

94 **1** **1** *arco* *p*

102

108 **C** **5** *pizz.* *p*

119 **5** (*pizz.*) *arco*

130 **22** *Fl.* *pizz.* **3** *arco* *pp* *ff*

Allegretto non troppo (♩ = 54) **No. 2. Rhapsodie Mauresque**

pizz. **7** **7** **7**

1 **1** *cresc.*

arco **f**

A **1** *sempre f*

f

1

1

f

B **4** *pizz.* **3** *(pizz.)* **p**

f

82 **Allegro Moderato. 9** *Picc.*

98 *pizz.* **25** *Vc.*

130 *Fl.* *(pizz.)* **1** **1** *p*

138 *cresc.* **C** **40** *Vlns.*

185 *Fl.* *Vlns.* *Hrn.* *Vlns.* *arco* *pp*

192 *d. = d. (d. = 54)* **28** *2nd Vlns.* *1st. Vln s.* *pizz.* **8**

233 *(pizz.)* 1 2 3 4 5 6 7 8 9 10 *p* *poco a poco cresc.*

243 11 **D** *arco* *ff* *stringendo* *poco a*

250 *poco a poco.*

257 **4 1 4** **5**

No. 3. Rêverie du Soir (à Blidah.)
 Allegretto quasi andantino (♩ = 54)

2 *pizz.* *p* 1 2 3 4

8 7 (*pizz.*) 4
poco cresc.

25 *arco* 1 **A** *pizz.* 1 2 3 4
sfp *pp*

32 5 6 7 (*pizz.*) 1 2 3
cresc.

45 4 1 *arco* 1
mf *f* *p*

B 53 5 *pizz.* 1 2 3 4 5 13 *Ist. Vln s.*
pp

74 *poco rit.* **C** *pizz.* 6 7 8 9 10 11
pp

81 12 13 1 2 3 4
cresc. *f*

89 *arco* 2 1
sf *p* *mf*

97 3 *pizz.* 6 *Ist. Vln s.* *arco*
pp *ppp*

No. 4. Marche Militaire Française

Allegro giocoso (♩ = 132)

f

8

pizz.
p

17

24

arco
f

ten.

30

38

45

A

52

59

65

3 **B** **14**

Detailed description: This page contains the musical score for the fourth movement, 'Marche Militaire Française', from Camille Saint-Saëns' Suite Algérienne. The score is written for a single bass clef instrument and consists of ten staves of music. The tempo is marked 'Allegro giocoso' with a quarter note equal to 132 beats per minute. The key signature is one sharp (F#). The score begins with a forte (*f*) dynamic and includes various performance markings such as *arco*, *ten.*, *pizz.*, and *p*. There are two boxed letter markers, 'A' and 'B', which likely indicate first and second endings. The piece concludes with a final measure marked with a first ending bracket and the number '14'.

87 *Vc.* *pizz.* 1 2 3 4 1

94 2 3 4

101 *arco* 1

108 5 1 7 *pizz.*

125

132

C 139 *Ist. Vln s.* 9 *arco* *pizz.* *arco*

154 *pizz.* 1 5

167 *pizz.* *pp*

174 4 *arco* 1 2 3 4

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185 *f* 5 6 7 **D** 8

207 *Vns. Altos. Vcls.* *ff*

214

221

229

237 1

244 1

250

256 2

266