

Symphony No. 5

Op. 47

Dimitri Shostakovich

Moderato $\text{♩} = 76$

f *dim.* *p*

5

9

14

4 7 5 3 6 (Celli) 7 7 5 8 4 $\text{♩} = 84$

9

56

61

66

71 *pizz.* *p*

1 2 3 4 5 6 7 8 9 10 11 12 10 13 2

Div. arco

86 *pp*

14

11

15

94 *pp*

div.

109

16

114

17 $\text{♩} = 92$ *pizz.*

f

f

unis.

121

126

18

poco animando

19 $\text{♩} = 104$

20 *(pizz.)*

137

21

22 *Allegro non troppo* $\text{♩} = 126$

arco

149

f

ff

159

ff

23

162

ff

167 **24**

171 **25**

176 **26**

181 **1** *poco stringendo*
f cresc.

27 *Poco sostenuto* ♩ = 126
pizz. *ff*

28

200 **29** *arco*

206 **30** *fff* *poco stringendo* **31**

213 **32** ♩ = 138 **2**

33 **34**

220 *div. fff* *fff*

229 *unis.* **35** *ritenuto* **5** **2**

36 *Largamente* ♩ = 66

37 **38** *molto ritenuto*

fff *ff* *ff*

a tempo con tutta forza

39 *Più mosso* ♩ = 84

rallentando pizz. *arco* 1 2 3

p *pp* *pp*

252

257

262

4 5 6 7 8

40

267

41

272

277

42 11 **43** 6 **44** *con sord.*

282

pp

45

46

308

p

47

312

dim. *pp* *morendo*

48 Allegretto
senza sord.

49

50

51

52

53 pizz.

54

55 pizz.

56

57

58

rit. 1 a tempo 1 4 59 8 60 2 rit. 1 a tempo 1 4 61 4

97

123 **ff**

62 *pizz.* **pp** *sf arco* **ff**

136 63 6 *pizz.* **ff** *sf* *p*

64 *pizz.* **pp** *arco* **ff** *dim.*

155 65 11 66 12 67 7 68 12 *Vln. I.* 69 (*pizz.*) **f**

202 *arco* **f marc.**

208 70

215 71 *pizz.* **p**

222 (*pizz.*) **cresc.**

229 72 *arco* **ff**

236 73 **ff**

241 74 5 1 **ff**

75 **Largo** ♩ = 50
 1
p espress.

76
cresc. mf dim. p

77
 16 *cresc. mf dim. p mf dim. p*

78
 22 *pp*

79 4 80 7 *ritenuto p dim.*

81 *a tempo pp cresc. f*

82 **Largamente** ♩ = 66
 55 *div. ff*

83 **Poco più mosso** *ff*

84 10 85 *morendo pp*

86 *div. poco calando* 5 3 87 7 88 1

111 *unis. p cresc. f*

117 *cresc. ff* 89 2

123 *ff* *div.* **5**

90 130 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

91 139 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

92 **9** **93** *2 unis. con sord.* *pp* *morendo*

94 **7** **95** **1** **1** *p* *dim.*

96 **6** *pp* *morendo*

97 **5** *Allegro non troppo* *senza sord.* *accelerando poco a poco* *fff*

98 **3** **99** **4**

100

$\text{♩} = 108$
ff



101

23



27



102

$\text{♩} = 120$



35

$\text{♩} = 126$



103

39



44

ff

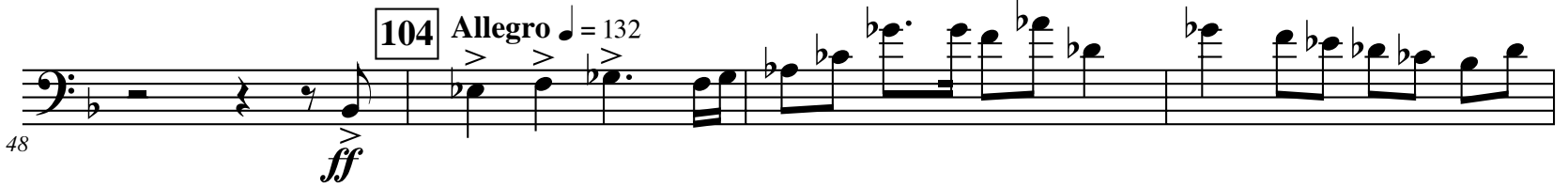


104

Allegro $\text{♩} = 132$

48

ff



52

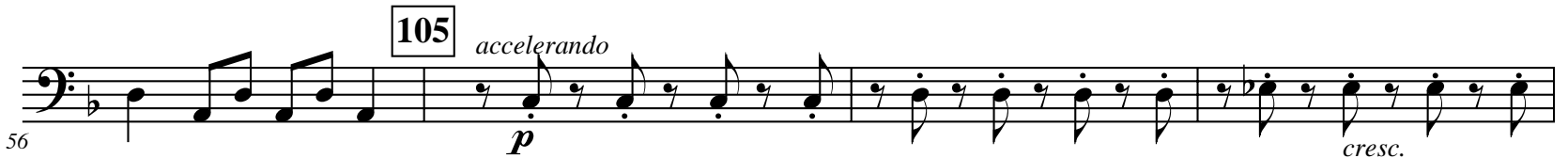


105

accelerando


56

p *cresc.*



106

60



67 *f*

69

107

74

77 *f*

108 Più mosso 109²

4 7 5

96 *ff*

110

102

2

109 *fff*

111 ♩ = 92

3

117 *dim.*

112

124 *p*

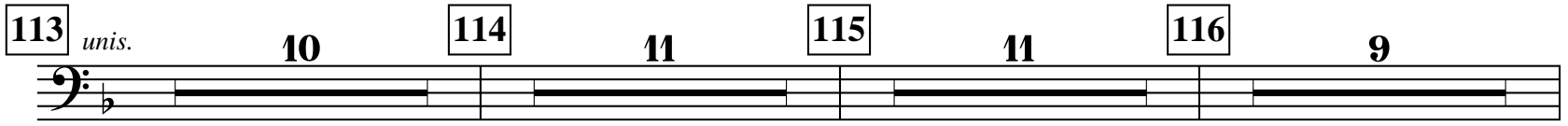
1

div.

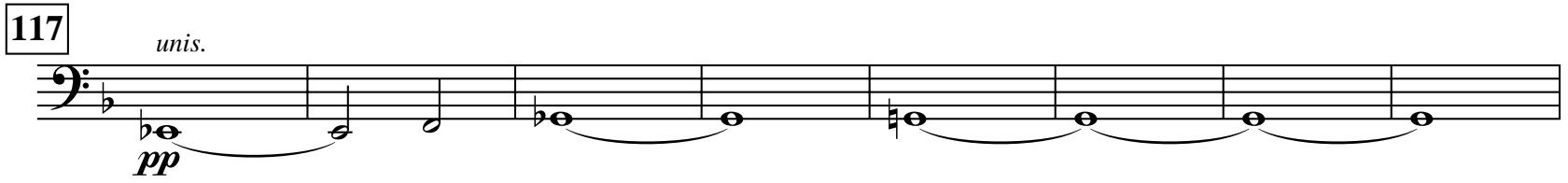
134 *dim.* *ppp*

dim. *ppp*

113 *unis.* 10 114 11 115 11 116 9



117 *unis.*
pp



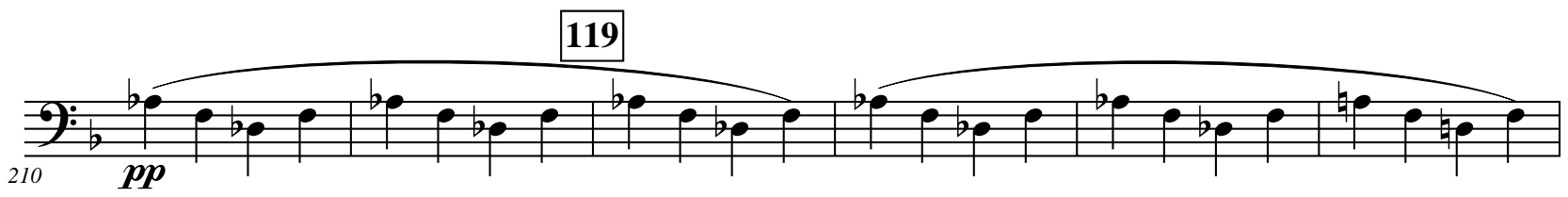
193 1 118



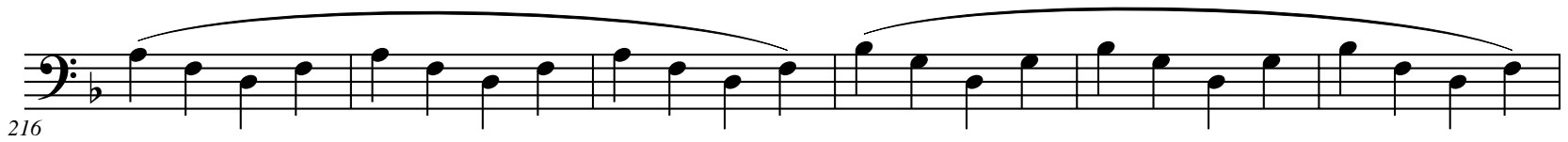
202 5



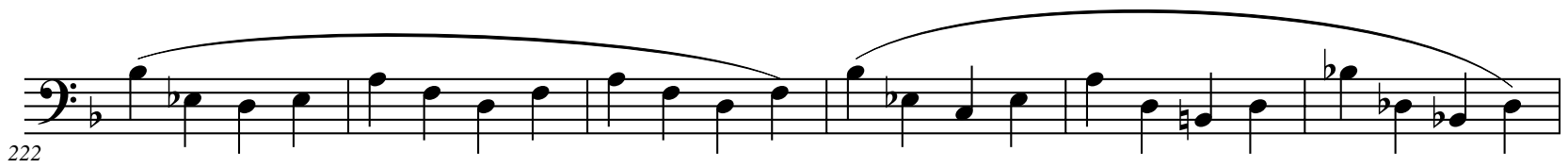
210 119 *pp*



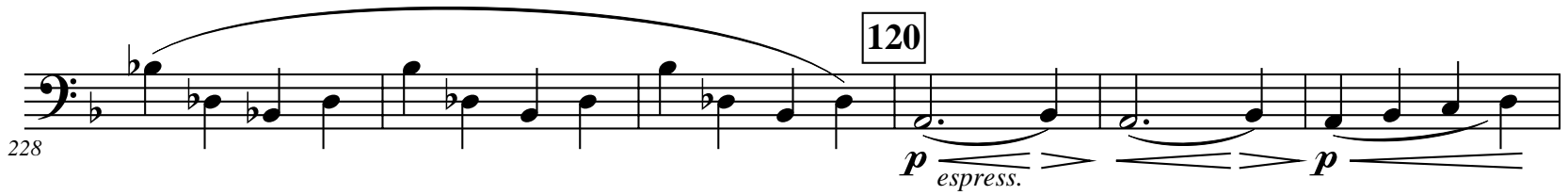
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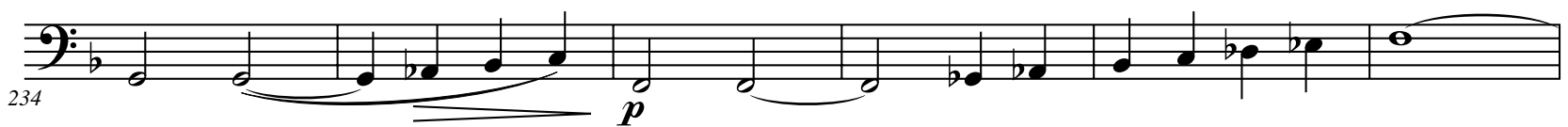
222



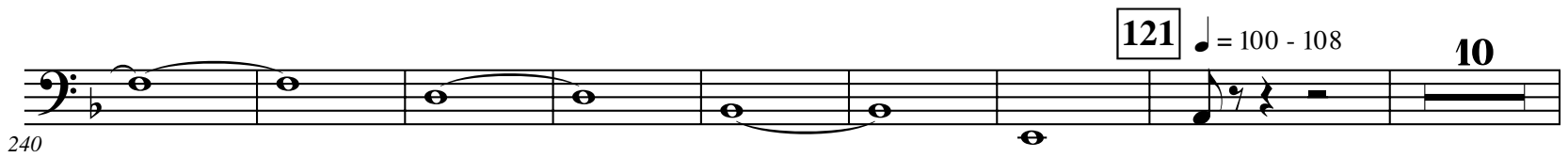
228 120 *p* *espress.* *p*



234 *p*



240 121 ♩ = 100 - 108 10



122 3 1 123 7 124 4 125 5 126

Musical staff 122-126: Bass clef, key signature of one flat. Measures 122-126 are marked with measure numbers in boxes. Measure 122 has a fermata and a '3' above it. Measure 123 has a '1' above it. Measure 124 has a '7' above it. Measure 125 has a '4' above it. Measure 126 has a '5' above it. The staff ends with a fermata and a dynamic marking of *f*.

Musical staff 127: Bass clef, key signature of one flat. Continuation of the melodic line from the previous staff.

127 4

Musical staff 127: Bass clef, key signature of one flat. Measure 127 is marked with a box and a '4' above it. The staff ends with a time signature change to 3/4.

128 ♩ = 178

Musical staff 128: Bass clef, key signature of one flat, 3/4 time signature. Measure 128 is marked with a box. A tempo marking of *ff* is present below the staff.

129 7

Musical staff 129: Bass clef, key signature of one flat. Measure 129 is marked with a box and a '7' above it.

130 11 *molto ritenuto* 4 131 ♩ = 183

Musical staff 130-131: Bass clef, key signature of one flat. Measure 130 is marked with a box and a '11' above it. Measure 131 is marked with a box and a tempo marking of *molto ritenuto* above it, and a '4' below it. A dynamic marking of *ff* is present below the staff. The staff changes key signature to two sharps and has a dynamic marking of *fff* below it.

132 2

Musical staff 132: Bass clef, key signature of two sharps. Measure 132 is marked with a box and a '2' above it.

133 1 2

Musical staff 133: Bass clef, key signature of two sharps. Measure 133 is marked with a box. Measures 133 and 134 are marked with '1' and '2' above them respectively.

Musical staff 134: Bass clef, key signature of two sharps. Continuation of the melodic line.

134

Musical staff 134: Bass clef, key signature of two sharps. Measure 134 is marked with a box. The staff contains a series of half notes.

Musical staff 134: Bass clef, key signature of two sharps. Continuation of the melodic line with a fermata.