

Symphony No. 3

Op. 52

Double Bass

Jean Sibelius

Allegro moderato.

Mit liegendem Bogen.

1 *p*

4

7 *dim. p* **3** *f sf* *dim. p* **1** **1** **9**

2 *poco f* *cresc.* *f* *cresc.*

31 *f* *f* **6** **3** **8** *Vc.*

51 *div. pizz.* **1** **7** **4** **6** **1** **3** *Vc.*

72 *arco* **1** **2** **3** **4** **5** **6** *p subito* *mf* **5** **Tranquillo.** *ppp*

83 *poco a poco a tempo* *sempre ppp*

93 *mp* **6** **9**

108 *pizz.* *p* *arco* *p* **2**

115 *pizz.* *mp* **3** *arco* *mp* **2** **7** *p* *p* **5**

131 *pp* *dim.* **1** **8** **11** **9** *Vc.*

156 *mf* **1** **2** **3** **4** **5** **10** **6** **7** *cresc. molto* *f*

167 *p* **3** *(♩ = ♩)* **1** **11** *(♩ = ♩)* **1** **2** **3** **4** **5** **6** **7** **8** **8** *f*

12 *(♩ = ♩)* *f*

193 *(♩ = ♩)* **2** **13** **9** *div.* *mf* *cresc.*

214 **14** **12** *(♩ = ♩)* **1** *dim. pp*

15 *(♩ = ♩)* *f* **2**

236 *pizz.* *div.* *mf* **1** *p*

244 **16** *(♩ = ♩ ma un pochettino largamente)* **4**

254 *pizz.* *f* *arco* *f > p* **2** **1** **10** *Viol. I.* *f* *f*

II.

Andantino con moto, quasi allegretto.

1 *pizz.* 3 1

10 *pp* *mf* *pp*

17 *mp* *p*

26 *mp*

32 *p* *poco cresc.*

40 *mf*

48 *mf* *f* *mf*

55 *poco f*

64 *mp*

70 *poco dim.* *p* *arco*

79 *pp* *Tranquillo* ($\text{♩} = \text{♩.}$)

3

6/4 (3/2)

Tempo I.
div.
91 $\text{♩} = \text{♩}$ 2 7 *pp* marcato e sempre legatissimo

98

103 8

108

113

118 9 3 *ppp* *pp* pizz.

124 Poco a poco all' - - - - - 10 Un pochettino con moto (♩) pizz. 1 arco *p* *pp*

136 (lunga) dim. 11 *pp*

142 (lunga) 1 (lunga) *p* *dim.*

149 *p* *mp* *pp* rit. - - - - - 2

12

Tempo I.

pizz.

Musical staff 12, measures 154-157. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning.

158

Musical staff 12, measures 158-160. Continuation of the melodic line from the previous staff.

161

Musical staff 12, measures 161-163. Continuation of the melodic line.

164

Musical staff 12, measures 164-167. Continuation of the melodic line. Dynamic markings of *f* and *poco f* are present.

13

168

Musical staff 12, measures 168-170. Continuation of the melodic line.

14

171

Musical staff 12, measures 171-176. Continuation of the melodic line. Dynamic marking of *f* is present.

177

Musical staff 12, measures 177-182. Continuation of the melodic line. Dynamic marking of *poco f* is present.

183

Musical staff 12, measures 183-186. Continuation of the melodic line with slurs and fingerings (2). Dynamic marking of *f* is present.

15

187

Musical staff 12, measures 187-193. Continuation of the melodic line. Tempo markings include *allargando*, *poco dim.*, *mf*, and *Andante.* A double bar line is present.

194

Musical staff 12, measures 194-199. Continuation of the melodic line. Tempo markings include *allargando*, *arco*, and *a tempo*. Dynamic markings of *sf* and *poco f* are present. A first ending bracket is shown.

III.

Moderato. (♩.) **Allegro** (*ma non tanto.*) *marcato*

3 2 *pp* 3 6 1 5

20 *rfz* *p* *dim. molto* *pp* *più allegro* 2 *meno allegro* *più allegro* 1 3

32 *meno* *più* *allargando* *ravvivando all''* 3 2 **Allegro.** 8
1 3 1 3 *p* *dim.* *ppp*

52 *Meno allegro.* *marcato* *a tempo* 1 *pp* 3

60 *dim.* *pp* *mp* *marcato* 1 *pp*

69 3 3 *Più allegro.* 5 *Poco a poco meno allegro* 4 1 **Allegro (non tanto.)** *Fl. I.*
dim. *pp* 8 16

104 *div. pizz.* *mf* *cresc.* 5 *Poco a poco più moderato* 2 *mf*

112 *mp* *marcato* 3

120 *più p* 3 4 *poco a poco ravvivando all''* 1 *poco f con suono* 6

131 *dim. molto* 1 *mf* 3 **Allegro.** 1

140 *marcato* 7 3 *f con suono* *p*

149 *cresc. poco a poco*

Musical staff 149-154 in bass clef, showing a melodic line with slurs and accents. The dynamic marking is *cresc. poco a poco*.

155 *cresc. possibile* **8** *fff*

Musical staff 155-160 in bass clef. It features a melodic line with a box labeled '8' above it. The dynamic marking is *fff* and the instruction is *cresc. possibile*.

161 *f* *dim.*

Musical staff 161-165 in bass clef. It features a melodic line with a box labeled '8' above it. The dynamic marking is *f* and the instruction is *dim.*.

166 *p* *p* *rfz* *mf*

Musical staff 166-178 in bass clef. It features a melodic line with a box labeled '8' above it. The dynamic markings are *p*, *p*, *rfz*, and *mf*.

179 *p* **9** *mp* *mf*

Musical staff 179-186 in bass clef. It features a melodic line with a box labeled '9' above it. The dynamic markings are *p*, *mp*, and *mf*.

187 *p* *mf* *mf*

Musical staff 187-191 in bass clef. It features a melodic line with a box labeled '9' above it. The dynamic markings are *p*, *mf*, and *mf*.

192 *mf* *mf* *mf*

Musical staff 192-198 in bass clef. It features a melodic line with a box labeled '9' above it. The dynamic marking is *mf*.

10 *pizz.* *p* *arco* *sf* **1** *tranquillo*

Musical staff 199-205 in bass clef. It features a melodic line with a box labeled '10' above it. The dynamic markings are *pizz.*, *p*, *arco*, *sf*, and *tranquillo*.

a tempo *pizz.* *p* *arco* **11** *pp* *tranquillo*

Musical staff 206-214 in bass clef. It features a melodic line with a box labeled '11' above it. The dynamic markings are *a tempo*, *pizz.*, *p*, *arco*, *pp*, and *tranquillo*.

a tempo *pizz.* *p* *arco* *pp* *tranquillo* *a tempo* *pizz.* *arco* *p* *p*

Musical staff 215-221 in bass clef. It features a melodic line with a box labeled '11' above it. The dynamic markings are *a tempo*, *pizz.*, *p*, *arco*, *pp*, *tranquillo*, *a tempo*, *pizz.*, *arco*, *p*, and *p*.

12 *tranquillo* 1 2 3 4 5 6 7 8 9 *pp* *p* *dim.*

Musical staff 222-236 in bass clef. It features a melodic line with a box labeled '12' above it. The dynamic markings are *pp*, *p*, and *dim.*.

10 11 12 13 14 15 **13** *allargando* *a tempo, con energia* **15** *f* *p* *Vc.*

Musical staff 237-243 in bass clef. It features a melodic line with a box labeled '13' above it. The dynamic markings are *f* and *p*. The instruction is *a tempo, con energia*. The staff ends with *Vc.* and a fermata.

263 **14** *Sempre energico.* *mf* < *poco f* *fz* *dim.* *p* *mf* *pizz.*

274 *arco* *pizz.* *arco* *mf* *poco f* *mf* *cresc.* *non slentando* 1 2 3 4 5 6 7 8

15 *f* *fp dim. ppp*

298 *poco f* 3 *mf* *pizz. f* 1 *mf* *poco cresc.* *Sempre energico.*

313 *cresc.* *f* **17** *arco* *f*

322 *div. f* 3 3 **18** 1 2 3

326 3 4 3 5 6 7

330 8 9 10 **19** 3 3 3 3

334 *cresc.* *rfz*

340 *Più energico.* *p* *f* *rfz* 3 3 *f* 1 2

346 *ff* 3 4 **20** 1 2 3 4 5

353 *sempre ff* 6 7

21 1 2 3 4 5 6 7

367 8 9 10 11 2 *ff* — *ff*