

Double Bass

Igor Stravinsky
Pulcinella Suite

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Sinfonie

Igor Stravinsky

Allegro Moderato ♩ = 120

1

1

1

2

1

1

3

1

1

4

3

5

6

Cor. I. Solo

mf

f

p sub.

f

pp sub.

7

1

1

II. Serenata

8 **Largetto** 4 9 1

9 *pp* *ppp* *p*

10 11

12 *pizz.* *sempre sff* *(arco)* *f* *Très court et sec, mais pas très fort*

13 *arco* *pizz (en harmonique)* *(arco)* *pp*

14 20

14 1 2

15 3 4 *morendo* 5 6 *morendo*

25 29

III a.) Scherzino

16 *arco*

f *mf*

17 *f* *mf*

18 *f* *p*

19 *pizz.* *pp* *(arco)* *pp* *(pizz.)* *f*

20 *p* *pizz.* *arco* *f* *pp* *f* *sf*

21 *p* *f* *arco* *f* *sf*

22 *p* *f* *sf*

23 *mf* *sub. f* *p* *mf*

24 *mf* *sub. f* *fp* *mf*

25 *p*

26 *p*

27 **Poco Più Vivo** *p*

28 *4* *5* *5*

29 *4* *5* *5*

b) Allegro

30 *In 1.* 8 31

59 *ff* *pp*

32 (*arco*)

74 *pizz.*

33 34 *pizz.*

84 *poco sf* *arco* *pp* (*arco*)

35 7 36 10 37 1 *Fag. I.*

94

arco 38 (*arco*) 39 *pizz.*

119 *pp* (*arco*) *pizz.* *f*

40 *arco* *f secco* 41 *Meno Mosso* 3

132 *f* *arco* *pizz.* 3

c) Andantino

42 6 43 5 44

132

45 *pizz.* 3 (pizz.) 46 3 47 4 48 *Vln. I.* 1

18

49 1 *arco* 1 2 3 4 5 6 50 *pp* *pizz.* *pp*

36

poco a poco accel. 51 3 *pizz.* 52 2 (pizz.) *p* *p*

47

IV Tarentella

53 4 54 *Vln. I. (solo)* 3 3

55 5 *Ob. I.* 56 *pizz. non arp.* 2 fingers *son reel.* *simile* 4

15

57 *pizz.* 1 2 3 4 5 6 7 58 8 9 10 *pizz.* 1 2 3

30

11 12 13 14 15 **59** 1

40

Detailed description: This system contains measures 40 through 59. The top staff (bass clef) has measures 11-15 boxed above. The bottom staff (bass clef) has measures 4-8 boxed above. Measure 59 is boxed. The music consists of eighth-note patterns in both hands.

2 3 4 (pizz.) **60** 3 arco

49

Detailed description: This system contains measures 49 through 60. The top staff (bass clef) has measures 2-4 boxed above. Measure 60 is boxed. The bottom staff (bass clef) has measure 3 boxed above. Measure 60 includes a triplet of eighth notes in both hands, with 'arco' and 'f' markings.

61 (arco) p pizz. cresc. f

59

Detailed description: This system contains measures 59 through 61. Measure 61 is boxed. The top staff (bass clef) has measure 61 boxed above. The bottom staff (bass clef) has 'cresc.' written below. Dynamics include 'p pizz.', 'cresc.', and 'f'.

62 7 **63** 7 **64** Fl. I. 3

68

Detailed description: This system contains measures 62 through 64. Measures 62, 63, and 64 are boxed above. Measure 64 is marked 'Fl. I.'. The bottom staff (bass clef) has measure 3 boxed above. The system ends with 'Enchaînez!' and 'sf'.

V Toccata

65 Allegro **66** **67**

Detailed description: This system contains measures 65 through 67. Measures 65, 66, and 67 are boxed above. The music is in 2/4 time with a key signature of two sharps. Dynamics include 'sff' and 'sf'.

3 **68** 2 1 4 **69** 3

19

Detailed description: This system contains measures 68 through 69. Measures 68 and 69 are boxed above. The music continues in 2/4 time. Dynamics include 'f'.

34 *Vln. I. (solo)* **70**

71 **72**
(Brass) *f*
4 **2**
4 **2**
41 *f*

Allegro Moderato $\text{♩} = 120$ **VI Gavotta con due variazioni**

73 **10** **74** *Fl. I. Solo* **4**
10 **4**

Var. 1a.

75 **6** **76** **8** **77** **Allegretto** *Ob. I.*
(Flute) **6** **8**
19

78 **8** **79** **6** **80** *Ob. I.* **6** **81** **Allegro più tosto moderato** *Fl. I.* *Hrn.*
6 **8** **6** **6** **4**
5

82 **3** **83** **5** **84** **1** **3** **2.** *Fl. I.*
3 **3** **1** **5** **1** **1.** **3** **2.**
2

VII Duetto

85 *Vivo Solo*

ff *sub. p* *ff*

7 *sempre sim.*

ff *dim.*

14 *A*

p *sub. ff* *sub. p*

21 *1.* *2.* 88

mf sf

25 89

31 *sff*

37 *sff* *trés font (détaché)* **90** *ff* 9

44 *sff* *sempre sff* **91** *p* *dolce staccatiss. e secco*

50 *p* **92** *du talon* *p*

57 *p* *sub. ff* *sub. p* **93**

65 *ff* *Risoluto, Energico.* *sff* *sff*

VIII a) Minuetto

94 **Molto moderato**

7 1 95

13 96 2

22 97 *excessivement court et sec du talon.* 1 *simile* *sf*

29 98 *pizz.* *(arco) du talon et excessivement court et sec.* *poco sf* *sim.*

35 99 3 3

44 100 *non div.* *più f* *sub. p* *Solo en dehors*

arco marc.

52

101

f

cresc.

3 2 1 + 2

cresc.

58

rit.

rit.

b) Finale

Allegro Assai

102

ff

sim.

103

ff

sim.

et du talon.

104

105

ff

et du talon.

Fl. I

sub. p

106

107

(Hrns.)

p

p

108

109

Tr. Solo en dehors

sf

sf

f

sf

sf

f

110 10 111 2 (arco) court et sec du talon. 112

61 *sf* *ff* *mf* *come sopra.*

81 3 4 5 6 7 8 9

113 *ff* *ff* *sim.* *et du talon.*

88 *ff* *ff* *ff* *et du talon.*

114 1 115 7 116 *p*

95 1 7 *p* *p*

117 *fff* *sim.*

112 2 *f* *fff* *sim.*

118

118