

Double Bass

Oberon

Carl Maria von Weber

Overture

Adagio sostenuto.

2 Vcll. solo
p. sord.

4 A 6

Allegro con fuoco. ♩ = 160

22

fff *p* *f* *ff* *p* *f* *ff*

27

ff

33

B

ff

40

V

43

47

C

ff

51

55

9 D 6

pp

79

E 4

89 *pizz.* *p* *arco* **1**

97 *decresc.* **2** **F** *pp e staccato* *cresc.*

106 *f* *ff* 4 1 2 1 4 1 4 1 4 2 4 1 1 2 4

111 2 4 1 1 4 1 0 4 1 0 4 1 0 1 4 0 1 4 0 1 4 1 2 1 4 1 4 3 2 4 1 4 1 2 1 4

114 **G** *ff* 1 1 1 4 1 2 4

119 4 1 4 1 1 4 0 1 2 4 2 4 2 4 1 *ff* *fp*

125 **H** *ff* **3**

133 *ff* 2 1 4 1 4 0 1 4 2 4

137 1 4 2 4 1 4 2 1 0 *fz* **1**

I 141 *pp* *ff* 2 4 4

148 *ff* *ff* 2 4 4 1 2 4 2 4 2 1 2 4 2 1 2 4 2 1 4 2

K 154 *ff* *p* *p* *f* *ff* **L** 6

167 *p* *f* *ff* *ff*

173 *ff*

180 *ff* **M**

185 *ff*

191 *ff*

195

201

N 207 *ff*

211

216

222

A musical staff with a bass clef and a key signature of one sharp (F#). A single note is written on the second line of the staff. The page number 222 is written below the staff on the left side.