

Daily Scales



Bentgen Music

Major Scales

B Major

0 1 4 0 1 4 2 4 4 1 2 4 1 4 2 4 4 1 4 1 4 + 2 3 3 2 + 4 1 4 1 4 4 2 4 1 4 2 1 4 4 2 4 1 0 4 1 0

Cb Major

0 1 4 0 1 4 2 4 4 1 2 4 1 4 2 4 4 1 4 1 4 + 2 3 3 2 + 4 1 4 1 4 4 2 4 1 4 2 1 4 4 2 4 1 0 4 1 0

C Major

1 4 0 1 4 0 2 4 4 0 2 4 1 4 2 4 4 1 4 1 3 + 2 3 3 2 + 3 1 4 1 4 4 2 4 1 4 2 0 4 4 2 0 4 1 0 4 1

C# Major

1 4 2 4 1 4 2 4 4 1 2 4 1 4 2 4 4 1 4 1 3 + 2 3 3 2 + 3 1 4 1 4 4 2 4 1 4 2 1 4 4 2 4 1 4 2 4 1

Db Major

1 4 2 4 1 4 2 4 4 1 2 4 1 4 2 4 4 1 4 1 3 + 2 3 3 2 + 3 1 4 1 4 4 2 4 1 4 2 1 4 4 2 4 1 4 2 4 1

D Major

2 0 1 2 0 1 2 4 4 1 2 4 1 4 2 4 4 1 4 1 3 + 2 3 3 2 + 3 1 4 1 4 4 2 4 1 4 2 1 4 4 2 1 0 2 1 0 2

Eb Major

4 1 2 4 1 4 2 4 4 1 2 4 1 4 2 4 4 1 3 1 3 + 2 3 3 2 + 3 1 3 1 4 4 2 4 1 4 2 1 4 4 2 4 1 4 2 1 4

E Major

0 1 4 0 1 4 2 4 4 1 2 4 1 4 2 4 4 1 3 1 3 + 2 3 3 2 + 3 1 3 1 4 4 2 4 1 4 2 1 4 4 2 4 1 0 4 1 0

Major Scales

F Major

1 4 0 1 4 0 2 4 4 0 2 4 1 4 2 4 4 1 3 1 3 + 2 3 3 2 + 3 1 3 1 4 4 2 4 1 4 2 0 4 4 2 0 4 1 0 4 1

F# Major

1 4 2 4 1 4 2 4 4 1 2 4 1 4 2 4 4 1 3 1 3 1 2 3 3 2 1 3 1 3 1 4 4 2 4 1 4 2 1 4 4 2 4 1 4 2 4 1

Gb Major

1 4 2 4 1 4 2 4 4 1 2 4 1 4 2 4 4 1 3 1 3 1 2 3 3 2 1 3 1 3 1 4 4 2 4 1 4 2 1 4 4 2 4 1 4 2 4 1

G Major

2 0 1 2 0 1 2 4 4 1 2 4 1 4 2 3 3 1 3 1 3 1 2 3 3 2 1 3 1 3 1 3 3 2 4 1 4 2 1 4 4 2 1 0 2 1 0 2

Ab Major

4 1 2 4 1 4 2 4 4 1 2 4 1 4 2 3 3 1 3 1 3 1 2 3 3 2 1 3 1 3 1 3 3 2 4 1 4 2 1 4 4 2 4 1 4 2 1 4

A Major

0 1 4 0 1 4 2 4 4 1 2 4 1 4 2 3 3 1 3 1 3 1 2 3 3 2 1 3 1 3 1 3 3 2 4 1 4 2 1 4 4 2 4 1 0 4 1 0

Bb Major

1 4 0 1 4 0 2 4 4 1 4 1 4 + 2 3 3 1 3 1 3 1 2 3 3 2 1 3 1 3 1 3 3 2 + 4 1 4 1 4 4 2 0 4 1 0 4 1

Major Scales

B Major

1 4 2 4 1 4 2 4 4 1 4 1 4 + 2 3 3 1 3 1 3 1 2 3 3 2 1 3 1 3 1 3 3 2 + 4 1 4 1 4 4 2 4 1 4 2 4 1

Cb Major

1 4 2 4 1 4 2 4 4 1 4 1 4 + 2 3 3 1 3 1 3 1 2 3 3 2 1 3 1 3 1 3 3 2 + 4 1 4 1 4 4 2 4 1 4 2 4 1

C Major

4 0 2 4 1 4 2 4 4 1 4 1 3 + 2 3 3 1 3 1 3 1 2 3 3 2 1 3 1 3 1 3 3 2 + 3 1 4 1 4 4 2 4 1 4 2 0 4

C# Major

4 1 2 4 1 4 2 4 4 1 4 1 3 + 2 3 3 1 3 1 3 1 2 3 3 2 1 3 1 3 1 3 3 2 + 3 1 4 1 4 4 2 4 1 4 2 1 4

Db Major

4 1 2 4 1 4 2 4 4 1 4 1 3 + 2 3 3 1 3 1 3 1 2 3 3 2 1 3 1 3 1 3 3 2 + 3 1 4 1 4 4 2 4 1 4 2 1 4

D Major

0 1 4 0 1 4 2 4 4 1 4 1 3 + 2 3 3 1 3 1 3 1 2 3 3 2 1 3 1 3 1 3 3 2 + 3 1 4 1 4 4 2 4 1 0 4 1 0

Eb Major

1 4 2 4 1 4 2 4 4 1 3 1 3 + 2 3 3 1 3 1 3 1 2 3 3 2 1 3 1 3 1 3 3 2 + 3 1 3 1 4 4 2 4 1 4 2 4 1

Harmonic Minor Scales

B Harmonic Minor

0 1 2 0 1 2 2 4 4 1 1 4 1 2 2 4 4 1 2 1 4 + 2 3 3 2 + 4 1 2 1 4 4 2 2 1 4 1 1 4 4 2 2 1 0 2 1 0

C Harmonic Minor

1 2 4 1 2 4 2 4 4 1 1 4 1 2 2 4 4 1 2 1 3 + 2 3 3 2 + 3 1 2 1 4 4 2 2 1 4 1 1 4 4 2 4 2 1 4 2 1

C# Harmonic Minor

1 2 4 1 2 4 2 4 4 1 1 4 1 2 2 4 4 1 2 1 3 + 2 3 3 2 + 3 1 2 1 4 4 2 2 1 4 1 1 4 4 2 4 2 1 4 2 1

D Harmonic Minor

4 0 1 4 2 4 2 4 4 1 1 4 1 2 2 3 3 1 2 1 3 + 2 3 3 2 + 3 1 2 1 3 3 2 2 1 4 1 1 4 4 2 4 2 4 1 0 4

D# Harmonic Minor

4 1 1 4 1 2 2 4 4 1 1 4 1 2 2 4 4 2 4 + 1 2 2 3 3 2 2 1 + 4 2 4 4 2 2 1 4 1 1 4 4 2 2 1 4 1 1 4

Eb Harmonic Minor

4 1 1 4 1 2 2 4 4 1 1 4 1 2 2 4 4 2 4 + 1 2 2 3 3 2 2 1 + 4 2 4 4 2 2 1 4 1 1 4 4 2 2 1 4 1 1 4

E Harmonic Minor

0 1 2 0 1 2 2 4 4 1 1 4 1 2 2 4 4 2 3 + 1 2 2 3 3 2 2 1 + 3 2 4 4 2 2 1 4 1 1 4 4 2 2 1 0 2 1 0

Harmonic Minor Scales

F Harmonic Minor

1 2 4 1 2 4 2 4 4 1 1 4 1 2 2 4 4 2 3 + 1 2 2 3 3 2 2 1 + 3 2 4 4 2 2 1 4 1 1 4 4 2 4 2 1 4 2 1

F# Harmonic Minor

1 2 4 1 2 4 2 4 4 1 1 4 1 2 2 4 4 2 3 + 1 2 2 3 3 2 2 1 + 3 2 4 4 2 2 1 4 1 1 4 4 2 4 2 1 4 2 1

G Harmonic Minor

4 0 1 4 2 4 2 4 4 1 1 4 1 2 2 3 3 + 1 3 1 2 2 3 3 2 2 1 3 1 + 3 3 2 2 1 4 1 1 4 4 2 4 2 4 1 0 4

G# Harmonic Minor

4 1 1 4 1 2 2 4 4 1 1 4 2 4 2 3 3 + 1 3 1 2 2 3 3 2 2 1 3 1 + 3 3 2 4 2 4 1 1 4 4 2 2 1 4 1 1 4

Ab Harmonic Minor

4 1 1 4 1 2 2 4 4 1 1 4 2 4 2 3 3 + 1 3 1 2 2 3 3 2 2 1 3 1 + 3 3 2 4 2 4 1 1 4 4 2 2 1 4 1 1 4

A Harmonic Minor

0 1 2 0 1 2 2 4 4 1 1 4 2 4 2 3 3 + 1 3 1 2 2 3 3 2 2 1 3 1 + 3 3 2 4 2 4 1 1 4 4 2 2 1 0 2 1 0

A# Harmonic Minor

1 2 4 1 2 4 2 4 4 1 1 4 2 4 2 3 3 + 1 3 1 2 2 3 3 2 2 1 3 1 + 3 3 2 4 2 4 1 1 4 4 2 4 2 1 4 2 1

Harmonic Minor Scales

Bb Harmonic Minor

1 2 4 1 2 4 2 4 4 1 1 4 2 4 2 3 3 + 1 3 1 2 2 3 3 2 2 1 3 1 + 3 3 2 4 2 4 1 1 4 4 2 4 2 1 4 2 1

B Harmonic Minor

1 2 4 1 2 4 2 4 4 1 2 1 4 + 2 3 3 + 1 3 1 2 2 3 3 2 2 1 3 1 + 3 3 2 + 4 1 2 1 4 4 2 4 2 1 4 2 1

C Harmonic Minor

4 0 1 4 2 4 2 4 4 1 2 1 3 + 2 3 3 + 1 3 1 2 2 3 3 2 2 1 3 1 + 3 3 2 + 3 1 2 1 4 4 2 4 2 4 1 0 4

C# Harmonic Minor

4 1 1 4 1 2 2 4 4 2 4 1 3 + 2 3 3 + 1 3 1 2 2 3 3 2 2 1 3 1 + 3 3 2 + 3 1 4 2 4 4 2 2 1 4 1 1 4

D Harmonic Minor

0 1 2 0 1 2 2 4 4 2 4 1 3 + 2 3 3 + 1 3 1 2 2 3 3 2 2 1 3 1 + 3 3 2 + 3 1 4 2 4 4 2 2 1 0 2 1 0

D# Harmonic Minor

1 2 4 1 2 4 2 4 4 2 4 + 1 2 2 3 3 + 1 3 1 2 2 3 3 2 2 1 3 1 + 3 3 2 2 1 + 4 2 4 4 2 4 2 1 4 2 1

Eb Harmonic Minor

1 2 4 1 2 4 2 4 4 2 4 + 1 2 2 3 3 + 1 3 1 2 2 3 3 2 2 1 3 1 + 3 3 2 2 1 + 4 2 4 4 2 4 2 1 4 2 1

Melodic Minor Scales

B Melodic Minor

0 1 2 0 1 4 2 4 4 1 1 4 1 4 2 4 4 1 1 4 1 3 2 3 3 1 2 1 4 1 1 4 4 1 2 1 4 1 1 4 4 1 2 1 0 2 1 0

C Melodic Minor

1 4 1 4 1 4 2 4 4 1 1 4 1 4 2 4 4 1 1 4 1 3 2 3 3 1 2 1 4 1 1 4 4 1 2 1 4 1 1 4 4 1 2 1 4 1 4 1

C# Melodic Minor

1 4 1 4 1 4 2 4 4 1 1 4 1 4 2 4 4 1 1 4 1 3 2 3 3 1 2 1 4 1 1 4 4 1 2 1 4 1 1 4 4 1 2 1 4 1 4 1

D Melodic Minor

4 0 1 4 0 2 2 4 4 1 1 4 1 4 2 4 4 2 4 + 1 3 2 3 3 1 2 1 + 4 2 4 4 1 2 1 4 1 1 4 4 1 1 0 4 1 0 4

D# Melodic Minor

4 1 1 4 1 4 2 4 4 1 1 4 1 4 2 4 4 2 4 + 1 3 2 3 3 1 2 1 + 4 2 4 4 1 2 1 4 1 1 4 4 1 2 1 4 1 1 4 4 1 1 4

Eb Melodic Minor

4 1 1 4 1 4 2 4 4 1 1 4 1 4 2 4 4 2 4 + 1 3 2 3 3 1 2 1 + 4 2 4 4 1 2 1 4 1 1 4 4 1 2 1 4 1 1 4 4 1 1 4

E Melodic Minor

0 1 2 0 1 4 2 4 4 1 1 4 1 4 2 4 4 2 3 + 1 3 2 3 3 1 2 1 + 3 2 4 4 1 2 1 4 1 1 4 4 1 2 1 0 2 1 0

Melodic Minor Scales

F Melodic Minor

1 4 1 4 1 4 2 4 4 1 1 4 1 4 2 4 4 2 3 + 1 3 2 3 3 1 2 1 + 3 2 4 4 1 2 1 4 1 1 4 4 1 2 1 4 1 4 1

F# Melodic Minor

1 4 1 4 1 4 2 4 4 1 1 4 1 4 2 4 4 2 3 + 1 3 2 3 3 1 2 1 + 3 2 4 4 1 2 1 4 1 1 4 4 1 2 1 4 1 4 1

G Melodic Minor

4 0 1 4 0 2 2 4 4 1 1 4 1 4 2 3 3 + 1 3 1 3 2 3 3 1 2 1 3 1 + 3 3 1 2 1 4 1 1 4 4 1 1 0 4 1 0 4

G# Melodic Minor

4 1 1 4 1 4 2 4 4 1 1 4 1 4 2 3 3 + 1 3 1 3 2 3 3 1 2 1 3 1 + 3 3 1 2 1 4 1 1 4 4 1 2 1 4 1 1 4

A \flat Melodic Minor

4 1 1 4 1 4 2 4 4 1 1 4 1 4 2 3 3 + 1 3 1 3 2 3 3 1 2 1 3 1 + 3 3 1 2 1 4 1 1 4 4 1 2 1 4 1 1 4

A Melodic Minor

0 1 2 0 1 4 2 4 4 1 1 4 1 4 2 3 3 + 1 3 1 3 2 3 3 1 2 1 3 1 + 3 3 1 2 1 4 1 1 4 4 1 2 1 0 2 1 0

A# Melodic Minor

1 4 1 4 1 4 2 4 4 1 1 4 1 3 2 3 3 + 1 3 1 3 2 3 3 1 2 1 3 1 + 3 3 1 2 1 4 1 1 4 4 1 2 1 4 1 4 1

Melodic Minor Scales

Bb Melodic Minor

Ascending: A D G (fingering: 1 4 1 4 1 4 2 4 4 1 1 4 1 3 2 3)

Descending: (fingering: 3 + 1 3 1 3 2 3 3 1 2 1 3 1 + 3 3 1 2 1 4 1 1 4 4 1 2 1 4 1 4 1)

B Melodic Minor

Ascending: A D G (fingering: 1 4 1 4 1 4 2 4 4 1 1 4 1 3 2 3)

Descending: (fingering: 3 + 1 3 1 3 2 3 3 1 2 1 3 1 + 3 3 1 2 1 4 1 1 4 4 1 2 1 4 1 4 1)

C Melodic Minor

Ascending: A D G (fingering: 4 0 1 4 1 4 2 4 4 1 1 4 1 3 2 3)

Descending: (fingering: 3 + 1 3 1 3 2 3 3 1 2 1 3 1 + 3 3 1 2 1 4 1 1 4 4 1 2 1 4 1 0 4)

C# Melodic Minor

Ascending: A D G (fingering: 4 1 1 4 1 4 2 4 4 1 1 4 1 3 2 3)

Descending: (fingering: 3 + 1 3 1 3 2 3 3 1 2 1 3 1 + 3 3 1 2 1 4 1 1 4 4 1 2 1 4 1 1 4)

D Melodic Minor

Ascending: D G (fingering: 0 1 2 0 1 4 2 4 4 2 4 + 1 3 2 3)

Descending: (fingering: 3 + 1 3 1 3 2 3 3 1 2 1 3 1 + 3 3 1 2 1 + 4 2 4 4 1 2 1 0 2 1 0)

D# Melodic Minor

Ascending: D G (fingering: 1 4 1 4 1 4 2 4 4 2 4 + 1 3 2 3)

Descending: (fingering: 3 + 1 3 1 3 2 3 3 1 2 1 3 1 + 3 3 1 2 1 + 4 2 4 4 1 2 1 4 1 4 1)

Eb Melodic Minor

Ascending: D G (fingering: 1 4 1 4 1 4 2 4 4 2 4 + 1 3 2 3)

Descending: (fingering: 3 + 1 3 1 3 2 3 3 1 2 1 3 1 + 3 3 1 2 1 + 4 2 4 4 1 2 1 4 1 4 1)

Major Arpeggios

B Major

Musical notation for B Major arpeggio in bass clef, 3/4 time. The key signature has three sharps (F#, C#, G#). The notes are B, E, A, D, G, D, A, E, G. Fingering: 0, 4, 1, 2, 1, 4, 4, +, 3, 3, 3, +, 4, 4, 1, 2, 1, 4. Includes a barre at the 15th fret.

Cb Major

Musical notation for Cb Major arpeggio in bass clef, 3/4 time. The key signature has seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb). The notes are B, E, A, D, G, D, A, E, G. Fingering: 0, 4, 1, 2, 1, 4, 4, +, 3, 3, 3, +, 4, 4, 1, 2, 1, 4. Includes a barre at the 15th fret.

C Major

Musical notation for C Major arpeggio in bass clef, 3/4 time. The key signature has no sharps or flats. The notes are B, E, A, D, G, D, A, E, B. Fingering: 1, 0, 4, 2, 1, 4, 4, +, 3, 3, 3, +, 4, 4, 1, 2, 4, 0, 1. Includes a barre at the 15th fret.

C# Major

Musical notation for C# Major arpeggio in bass clef, 3/4 time. The key signature has four sharps (F#, C#, G#, C#). The notes are B, E, A, D, G, D, A, E, B. Fingering: 2, 1, 4, 2, 1, 4, 4, +, 3, 3, 3, +, 4, 4, 1, 2, 4, 1, 2. Includes a barre at the 15th fret.

Db Major

Musical notation for Db Major arpeggio in bass clef, 3/4 time. The key signature has five flats (Bb, Eb, Ab, Db, Gb, Cb). The notes are B, E, A, D, G, D, A, E, B. Fingering: 2, 1, 4, 2, 1, 4, 4, +, 3, 3, 3, +, 4, 4, 1, 2, 4, 1, 2. Includes a barre at the 15th fret.

D Major

Musical notation for D Major arpeggio in bass clef, 3/4 time. The key signature has two sharps (F#, C#). The notes are B, E, A, D, G, D, A, E, B. Fingering: 2, 1, 4, 2, 1, 3, 3, +, 3, 3, 3, +, 3, 3, 1, 2, 4, 1, 2. Includes a barre at the 15th fret.

Eb Major

Musical notation for Eb Major arpeggio in bass clef, 3/4 time. The key signature has three flats (Bb, Eb, Ab). The notes are B, E, A, D, G, D, A, E, B. Fingering: 4, 2, 4, 2, 1, 3, 3, +, 3, 3, 3, +, 3, 3, 1, 2, 4, 2, 4. Includes a barre at the 15th fret.

E Major

Musical notation for E Major arpeggio in bass clef, 3/4 time. The key signature has three sharps (F#, C#, G#). The notes are E, A, D, G, D, A, E. Fingering: 0, 4, 1, 2, 1, 4, 4, +, 3, 3, 3, +, 4, 4, 1, 2, 1, 4, 0. Includes a barre at the 15th fret.

Major Arpeggios

F Major

Musical notation for F Major arpeggio in 3/4 time. The piece starts with a treble clef and a key signature of one flat (Bb). The melody is written in the bass clef. The notes are E (quarter), A (quarter), D (quarter), G (quarter), A (quarter), D (quarter), A (quarter), E (quarter). The fretting is indicated by numbers below the notes: 1, 0, 4, 2, 1, 4, 4, +, 3, 3, 3, +, 4, 4, 1, 2, 4, 0. There are three triplets of eighth notes: G-A-B (fretted 4, 4, 4), A-B-C (fretted 3, 3, 3), and D-E-F (fretted 4, 4, 1). The piece ends with a double bar line and a repeat sign.

F# Major

Musical notation for F# Major arpeggio in 3/4 time. The piece starts with a treble clef and a key signature of two sharps (F# and C#). The melody is written in the bass clef. The notes are E (quarter), A (quarter), D (quarter), G (quarter), A (quarter), D (quarter), A (quarter), E (quarter). The fretting is indicated by numbers below the notes: 2, 1, 4, 2, 1, 4, 4, +, 3, 3, 3, +, 4, 4, 1, 2, 4, 1. There are three triplets of eighth notes: G-A-B (fretted 4, 4, 4), A-B-C (fretted 3, 3, 3), and D-E-F (fretted 4, 4, 1). The piece ends with a double bar line and a repeat sign.

Gb Major

Musical notation for Gb Major arpeggio in 3/4 time. The piece starts with a treble clef and a key signature of three flats (Bb, Eb, and Ab). The melody is written in the bass clef. The notes are E (quarter), A (quarter), D (quarter), G (quarter), A (quarter), D (quarter), A (quarter), E (quarter). The fretting is indicated by numbers below the notes: 2, 1, 4, 2, 1, 4, 4, +, 3, 3, 3, +, 4, 4, 1, 2, 4, 1. There are three triplets of eighth notes: G-A-B (fretted 4, 4, 4), A-B-C (fretted 3, 3, 3), and D-E-F (fretted 4, 4, 1). The piece ends with a double bar line and a repeat sign.

G Major

Musical notation for G Major arpeggio in 3/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The melody is written in the bass clef. The notes are E (quarter), A (quarter), D (quarter), G (quarter), A (quarter), D (quarter), A (quarter), E (quarter). The fretting is indicated by numbers below the notes: 2, 1, 4, 2, 1, 3, 3, +, 3, 3, 3, +, 3, 3, 1, 2, 4, 1. There are three triplets of eighth notes: G-A-B (fretted 3, 3, 3), A-B-C (fretted 3, 3, 3), and D-E-F (fretted 3, 3, 1). The piece ends with a double bar line and a repeat sign.

Ab Major

Musical notation for Ab Major arpeggio in 3/4 time. The piece starts with a treble clef and a key signature of three flats (Bb, Eb, and Ab). The melody is written in the bass clef. The notes are E (quarter), A (quarter), D (quarter), G (quarter), A (quarter), D (quarter), A (quarter), E (quarter). The fretting is indicated by numbers below the notes: 4, 2, 4, 2, 1, 3, 3, +, 3, 3, 3, +, 3, 3, 1, 2, 4, 2. There are three triplets of eighth notes: G-A-B (fretted 3, 3, 3), A-B-C (fretted 3, 3, 3), and D-E-F (fretted 3, 3, 1). The piece ends with a double bar line and a repeat sign.

A Major

Musical notation for A Major arpeggio in 3/4 time. The piece starts with a treble clef and a key signature of two sharps (F# and C#). The melody is written in the bass clef. The notes are A (quarter), E (quarter), D (quarter), G (quarter), A (quarter), D (quarter), A (quarter), E (quarter). The fretting is indicated by numbers below the notes: 0, 4, 1, 2, 1, 4, 4, +, 3, 3, 3, +, 3, 3, 4, 1, 2, 1, 4, 0. There are three triplets of eighth notes: G-A-B (fretted 3, 3, 3), A-B-C (fretted 3, 3, 3), and D-E-F (fretted 3, 3, 4). The piece ends with a double bar line and a repeat sign.

Bb Major

Musical notation for Bb Major arpeggio in 3/4 time. The piece starts with a treble clef and a key signature of two flats (Bb and Eb). The melody is written in the bass clef. The notes are A (quarter), D (quarter), G (quarter), A (quarter), D (quarter), G (quarter), A (quarter), E (quarter). The fretting is indicated by numbers below the notes: 1, 0, 4, 2, 1, 4, 4, +, 3, 3, 3, +, 3, 3, 4, 1, 2, 4, 0, 1. There are three triplets of eighth notes: G-A-B (fretted 3, 3, 3), A-B-C (fretted 3, 3, 3), and D-E-F (fretted 3, 3, 4). The piece ends with a double bar line and a repeat sign.

Major Arpeggios

B Major

Musical notation for B Major arpeggio in 3/4 time. The piece consists of two staves: a bass staff and a treble staff. The bass staff starts with a whole note chord A (2), followed by a half note D (1) and a quarter note G (4). The treble staff starts with a whole note chord G (1-3-4), followed by a half note A (1-2-3) and a quarter note B (1-2-3). The piece concludes with a whole note chord A (2) in the bass staff and a whole note chord B (1-2-3) in the treble staff. Fingering numbers are provided below the notes.

Cb Major

Musical notation for Cb Major arpeggio in 3/4 time. The piece consists of two staves: a bass staff and a treble staff. The bass staff starts with a whole note chord A (2), followed by a half note D (1) and a quarter note G (4). The treble staff starts with a whole note chord G (1-3-4), followed by a half note A (1-2-3) and a quarter note B (1-2-3). The piece concludes with a whole note chord A (2) in the bass staff and a whole note chord B (1-2-3) in the treble staff. Fingering numbers are provided below the notes.

C Major

Musical notation for C Major arpeggio in 3/4 time. The piece consists of two staves: a bass staff and a treble staff. The bass staff starts with a whole note chord A (2), followed by a half note D (1) and a quarter note G (3). The treble staff starts with a whole note chord G (1-3-4), followed by a half note A (1-2-3) and a quarter note B (1-2-3). The piece concludes with a whole note chord A (2) in the bass staff and a whole note chord B (1-2-3) in the treble staff. Fingering numbers are provided below the notes.

C# Major

Musical notation for C# Major arpeggio in 3/4 time. The piece consists of two staves: a bass staff and a treble staff. The bass staff starts with a whole note chord A (4), followed by a half note D (2) and a quarter note G (4). The treble staff starts with a whole note chord G (1-3-4), followed by a half note A (1-2-3) and a quarter note B (1-2-3). The piece concludes with a whole note chord A (2) in the bass staff and a whole note chord B (1-2-3) in the treble staff. Fingering numbers are provided below the notes.

Db Major

Musical notation for Db Major arpeggio in 3/4 time. The piece consists of two staves: a bass staff and a treble staff. The bass staff starts with a whole note chord A (4), followed by a half note D (2) and a quarter note G (4). The treble staff starts with a whole note chord G (1-3-4), followed by a half note A (1-2-3) and a quarter note B (1-2-3). The piece concludes with a whole note chord A (2) in the bass staff and a whole note chord B (1-2-3) in the treble staff. Fingering numbers are provided below the notes.

D Major

Musical notation for D Major arpeggio in 3/4 time. The piece consists of two staves: a bass staff and a treble staff. The bass staff starts with a whole note chord D (0), followed by a half note A (4) and a quarter note D (1). The treble staff starts with a whole note chord G (1-3-4), followed by a half note A (1-2-3) and a quarter note B (1-2-3). The piece concludes with a whole note chord D (0) in the bass staff and a whole note chord B (1-2-3) in the treble staff. Fingering numbers are provided below the notes.

Eb Major

Musical notation for Eb Major arpeggio in 3/4 time. The piece consists of two staves: a bass staff and a treble staff. The bass staff starts with a whole note chord D (1), followed by a half note G (0) and a quarter note D (4). The treble staff starts with a whole note chord G (1-3-4), followed by a half note A (1-2-3) and a quarter note B (1-2-3). The piece concludes with a whole note chord D (1) in the bass staff and a whole note chord B (1-2-3) in the treble staff. Fingering numbers are provided below the notes.

Minor Arpeggios

B Minor

C Minor

C# Minor

D Minor

D# Minor

Eb Minor

E Minor

Minor Arpeggios

F Minor

Musical notation for F Minor arpeggio in 3/4 time. The piece consists of two staves: a bass staff and a treble staff. The bass staff starts with a bass clef and a key signature of two flats (Bb, Eb). The treble staff starts with a treble clef and the same key signature. The arpeggio is played in a sequence of eighth notes. The bass line notes are E2, A2, D3, G3, and the treble line notes are F3, D4, A4, E5. Fingering numbers are provided below the notes: 1, 4, 2, 4, 1, 4 for the bass line and 4, +, 2, 2, 2, + for the treble line. The piece concludes with a double bar line and a repeat sign.

F# Minor

Musical notation for F# Minor arpeggio in 3/4 time. The piece consists of two staves: a bass staff and a treble staff. The bass staff starts with a bass clef and a key signature of one sharp (F#). The treble staff starts with a treble clef and the same key signature. The arpeggio is played in a sequence of eighth notes. The bass line notes are E2, A2, D3, G3, and the treble line notes are F#3, D4, A4, E5. Fingering numbers are provided below the notes: 1, 0, 4, 4, 1, 4 for the bass line and 4, +, 2, 2, 2, + for the treble line. The piece concludes with a double bar line and a repeat sign.

G Minor

Musical notation for G Minor arpeggio in 3/4 time. The piece consists of two staves: a bass staff and a treble staff. The bass staff starts with a bass clef and a key signature of one flat (Bb). The treble staff starts with a treble clef and the same key signature. The arpeggio is played in a sequence of eighth notes. The bass line notes are E2, A2, D3, G3, and the treble line notes are G3, D4, A4, E5. Fingering numbers are provided below the notes: 4, 1, 4, 4, 1, 3 for the bass line and 3, +, 2, 2, 2, + for the treble line. The piece concludes with a double bar line and a repeat sign.

G# Minor

Musical notation for G# Minor arpeggio in 3/4 time. The piece consists of two staves: a bass staff and a treble staff. The bass staff starts with a bass clef and a key signature of two sharps (F#, C#). The treble staff starts with a treble clef and the same key signature. The arpeggio is played in a sequence of eighth notes. The bass line notes are E2, A2, D3, G3, and the treble line notes are G#3, D4, A4, E5. Fingering numbers are provided below the notes: 4, 1, 4, 4, 1, 3 for the bass line and 3, +, 2, 2, 2, + for the treble line. The piece concludes with a double bar line and a repeat sign.

Ab Minor

Musical notation for Ab Minor arpeggio in 3/4 time. The piece consists of two staves: a bass staff and a treble staff. The bass staff starts with a bass clef and a key signature of three flats (Bb, Eb, Ab). The treble staff starts with a treble clef and the same key signature. The arpeggio is played in a sequence of eighth notes. The bass line notes are E2, A2, D3, G3, and the treble line notes are Ab3, D4, A4, E5. Fingering numbers are provided below the notes: 4, 1, 4, 4, 1, 3 for the bass line and 3, +, 2, 2, 2, + for the treble line. The piece concludes with a double bar line and a repeat sign.

A Minor

Musical notation for A Minor arpeggio in 3/4 time. The piece consists of two staves: a bass staff and a treble staff. The bass staff starts with a bass clef and a key signature of no sharps or flats. The treble staff starts with a treble clef and the same key signature. The arpeggio is played in a sequence of eighth notes. The bass line notes are A2, E2, A2, D3, and the treble line notes are G3, D4, A4, E5. Fingering numbers are provided below the notes: 0, 2, 1, 3, 1, 3 for the bass line and 3, +, 2, 2, 2, + for the treble line. The piece concludes with a double bar line and a repeat sign.

A# Minor

Musical notation for A# Minor arpeggio in 3/4 time. The piece consists of two staves: a bass staff and a treble staff. The bass staff starts with a bass clef and a key signature of three sharps (F#, C#, G#). The treble staff starts with a treble clef and the same key signature. The arpeggio is played in a sequence of eighth notes. The bass line notes are E2, A2, D3, G3, and the treble line notes are A#3, D4, A4, E5. Fingering numbers are provided below the notes: 4, 1, 4, 4, 2, 1 for the bass line and +, 2, +, 2, +, 2 for the treble line. The piece concludes with a double bar line and a repeat sign.

Minor Arpeggios

Bb Minor

Musical notation for Bb Minor Arpeggio. The piece is in 3/4 time and consists of two staves: bass and treble. The bass staff starts with a double bar line and a repeat sign. The notes are E2, A2, D3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The treble staff starts with a double bar line and a repeat sign. The notes are G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingering numbers (1, 4, 2, 1, 2, 2, 2, 2, 1, 2, 4, 4, 1) and plus signs are provided below the notes. Chord symbols E, A, D, G, D, A, E are placed above the notes.

B Minor

Musical notation for B Minor Arpeggio. The piece is in 3/4 time and consists of two staves: bass and treble. The bass staff starts with a double bar line and a repeat sign. The notes are E2, A2, D3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The treble staff starts with a double bar line and a repeat sign. The notes are G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingering numbers (1, 4, 4, +, 2, 2, +, 2, 2, 2, +, 2, 2, +, 4, 4, 1) and plus signs are provided below the notes. Chord symbols E, A, D, G, D, A, E are placed above the notes.

C Minor

Musical notation for C Minor Arpeggio. The piece is in 3/4 time and consists of two staves: bass and treble. The bass staff starts with a double bar line and a repeat sign. The notes are E2, A2, D3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The treble staff starts with a double bar line and a repeat sign. The notes are G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

C# Minor

Musical notation for C# Minor Arpeggio. The piece is in 3/4 time and consists of two staves: bass and treble. The bass staff starts with a double bar line and a repeat sign. The notes are E2, A2, D3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The treble staff starts with a double bar line and a repeat sign. The notes are G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

D Minor

Musical notation for D Minor Arpeggio. The piece is in 3/4 time and consists of two staves: bass and treble. The bass staff starts with a double bar line and a repeat sign. The notes are E2, A2, D3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The treble staff starts with a double bar line and a repeat sign. The notes are G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

D# Minor

Musical notation for D# Minor Arpeggio. The piece is in 3/4 time and consists of two staves: bass and treble. The bass staff starts with a double bar line and a repeat sign. The notes are E2, A2, D3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The treble staff starts with a double bar line and a repeat sign. The notes are G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Eb Minor

Musical notation for Eb Minor Arpeggio. The piece is in 3/4 time and consists of two staves: bass and treble. The bass staff starts with a double bar line and a repeat sign. The notes are E2, A2, D3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The treble staff starts with a double bar line and a repeat sign. The notes are G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Dominant 7th Arpeggios

Bb Major - F⁷

Sheet music for Bb Major - F⁷ arpeggio. The notation is written on a grand staff (bass and treble clefs) in common time. The bass line starts on F2 and ascends stepwise to F4. The treble line starts on F4 and descends stepwise to F2. The piece concludes with a double bar line and repeat dots.

B Major - F^{#7}

Sheet music for B Major - F^{#7} arpeggio. The notation is written on a grand staff in common time. The bass line starts on F[#]2 and ascends stepwise to F[#]4. The treble line starts on F[#]4 and descends stepwise to F[#]2. The piece concludes with a double bar line and repeat dots.

Cb Major - Gb⁷

Sheet music for Cb Major - Gb⁷ arpeggio. The notation is written on a grand staff in common time. The bass line starts on Gb2 and ascends stepwise to Gb4. The treble line starts on Gb4 and descends stepwise to Gb2. The piece concludes with a double bar line and repeat dots.

C Major - G⁷

Sheet music for C Major - G⁷ arpeggio. The notation is written on a grand staff in common time. The bass line starts on G2 and ascends stepwise to G4. The treble line starts on G4 and descends stepwise to G2. The piece concludes with a double bar line and repeat dots.

C# Major - G^{#7}

Sheet music for C# Major - G^{#7} arpeggio. The notation is written on a grand staff in common time. The bass line starts on G[#]2 and ascends stepwise to G[#]4. The treble line starts on G[#]4 and descends stepwise to G[#]2. The piece concludes with a double bar line and repeat dots.

Db Major - Ab⁷

Sheet music for Db Major - Ab⁷ arpeggio. The notation is written on a grand staff in common time. The bass line starts on Ab2 and ascends stepwise to Ab4. The treble line starts on Ab4 and descends stepwise to Ab2. The piece concludes with a double bar line and repeat dots.

D Major - A⁷

Sheet music for D Major - A⁷ arpeggio. The notation is written on a grand staff in common time. The bass line starts on A2 and ascends stepwise to A4. The treble line starts on A4 and descends stepwise to A2. The piece concludes with a double bar line and repeat dots.

Dominant 7th Arpeggios

Eb Major - Bb⁷

Musical notation for Eb Major - Bb⁷ arpeggio. The piece is in 4/4 time and consists of two staves: a bass staff and a treble staff. The bass staff begins with a double bar line and a repeat sign, followed by a sequence of notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7, D7, Eb7, F7, G7, A7, Bb7, C8, D8, Eb8, F8, G8, A8, Bb8, C9, D9, Eb9, F9, G9, A9, Bb9, C10, D10, Eb10, F10, G10, A10, Bb10, C11, D11, Eb11, F11, G11, A11, Bb11, C12, D12, Eb12, F12, G12, A12, Bb12, C13, D13, Eb13, F13, G13, A13, Bb13, C14, D14, Eb14, F14, G14, A14, Bb14, C15, D15, Eb15, F15, G15, A15, Bb15, C16, D16, Eb16, F16, G16, A16, Bb16, C17, D17, Eb17, F17, G17, A17, Bb17, C18, D18, Eb18, F18, G18, A18, Bb18, C19, D19, Eb19, F19, G19, A19, Bb19, C20, D20, Eb20, F20, G20, A20, Bb20, C21, D21, Eb21, F21, G21, A21, Bb21, C22, D22, Eb22, F22, G22, A22, Bb22, C23, D23, Eb23, F23, G23, A23, Bb23, C24, D24, Eb24, F24, G24, A24, Bb24, C25, D25, Eb25, F25, G25, A25, Bb25, C26, D26, Eb26, F26, G26, A26, Bb26, C27, D27, Eb27, F27, G27, A27, Bb27, C28, D28, Eb28, F28, G28, A28, Bb28, C29, D29, Eb29, F29, G29, A29, Bb29, C30, D30, Eb30, F30, G30, A30, Bb30, C31, D31, Eb31, F31, G31, A31, Bb31, C32, D32, Eb32, F32, G32, A32, Bb32, C33, D33, Eb33, F33, G33, A33, Bb33, C34, D34, Eb34, F34, G34, A34, Bb34, C35, D35, Eb35, F35, G35, A35, Bb35, C36, D36, Eb36, F36, G36, A36, Bb36, C37, D37, Eb37, F37, G37, A37, Bb37, C38, D38, Eb38, F38, G38, A38, Bb38, C39, D39, Eb39, F39, G39, A39, Bb39, C40, D40, Eb40, F40, G40, A40, Bb40, C41, D41, Eb41, F41, G41, A41, Bb41, C42, D42, Eb42, F42, G42, A42, Bb42, C43, D43, Eb43, F43, G43, A43, Bb43, C44, D44, Eb44, F44, G44, A44, Bb44, C45, D45, Eb45, F45, G45, A45, Bb45, C46, D46, Eb46, F46, G46, A46, Bb46, C47, D47, Eb47, F47, G47, A47, Bb47, C48, D48, Eb48, F48, G48, A48, Bb48, C49, D49, Eb49, F49, G49, A49, Bb49, C50, D50, Eb50, F50, G50, A50, Bb50, C51, D51, Eb51, F51, G51, A51, Bb51, C52, D52, Eb52, F52, G52, A52, Bb52, C53, D53, Eb53, F53, G53, A53, Bb53, C54, D54, Eb54, F54, G54, A54, Bb54, C55, D55, Eb55, F55, G55, A55, Bb55, C56, D56, Eb56, F56, G56, A56, Bb56, C57, D57, Eb57, F57, G57, A57, Bb57, C58, D58, Eb58, F58, G58, A58, Bb58, C59, D59, Eb59, F59, G59, A59, Bb59, C60, D60, Eb60, F60, G60, A60, Bb60, C61, D61, Eb61, F61, G61, A61, Bb61, C62, D62, Eb62, F62, G62, A62, Bb62, C63, D63, Eb63, F63, G63, A63, Bb63, C64, D64, Eb64, F64, G64, A64, Bb64, C65, D65, Eb65, F65, G65, A65, Bb65, C66, D66, Eb66, F66, G66, A66, Bb66, C67, D67, Eb67, F67, G67, A67, Bb67, C68, D68, Eb68, F68, G68, A68, Bb68, C69, D69, Eb69, F69, G69, A69, Bb69, C70, D70, Eb70, F70, G70, A70, Bb70, C71, D71, Eb71, F71, G71, A71, Bb71, C72, D72, Eb72, F72, G72, A72, Bb72, C73, D73, Eb73, F73, G73, A73, Bb73, C74, D74, Eb74, F74, G74, A74, Bb74, C75, D75, Eb75, F75, G75, A75, Bb75, C76, D76, Eb76, F76, G76, A76, Bb76, C77, D77, Eb77, F77, G77, A77, Bb77, C78, D78, Eb78, F78, G78, A78, Bb78, C79, D79, Eb79, F79, G79, A79, Bb79, C80, D80, Eb80, F80, G80, A80, Bb80, C81, D81, Eb81, F81, G81, A81, Bb81, C82, D82, Eb82, F82, G82, A82, Bb82, C83, D83, Eb83, F83, G83, A83, Bb83, C84, D84, Eb84, F84, G84, A84, Bb84, C85, D85, Eb85, F85, G85, A85, Bb85, C86, D86, Eb86, F86, G86, A86, Bb86, C87, D87, Eb87, F87, G87, A87, Bb87, C88, D88, Eb88, F88, G88, A88, Bb88, C89, D89, Eb89, F89, G89, A89, Bb89, C90, D90, Eb90, F90, G90, A90, Bb90, C91, D91, Eb91, F91, G91, A91, Bb91, C92, D92, Eb92, F92, G92, A92, Bb92, C93, D93, Eb93, F93, G93, A93, Bb93, C94, D94, Eb94, F94, G94, A94, Bb94, C95, D95, Eb95, F95, G95, A95, Bb95, C96, D96, Eb96, F96, G96, A96, Bb96, C97, D97, Eb97, F97, G97, A97, Bb97, C98, D98, Eb98, F98, G98, A98, Bb98, C99, D99, Eb99, F99, G99, A99, Bb99, C100, D100, Eb100, F100, G100, A100, Bb100, C101, D101, Eb101, F101, G101, A101, Bb101, C102, D102, Eb102, F102, G102, A102, Bb102, C103, D103, Eb103, F103, G103, A103, Bb103, C104, D104, Eb104, F104, G104, A104, Bb104, C105, D105, Eb105, F105, G105, A105, Bb105, C106, D106, Eb106, F106, G106, A106, Bb106, C107, D107, Eb107, F107, G107, A107, Bb107, C108, D108, Eb108, F108, G108, A108, Bb108, C109, D109, Eb109, F109, G109, A109, Bb109, C110, D110, Eb110, F110, G110, A110, Bb110, C111, D111, Eb111, F111, G111, A111, Bb111, C112, D112, Eb112, F112, G112, A112, Bb112, C113, D113, Eb113, F113, G113, A113, Bb113, C114, D114, Eb114, F114, G114, A114, Bb114, C115, D115, Eb115, F115, G115, A115, Bb115, C116, D116, Eb116, F116, G116, A116, Bb116, C117, D117, Eb117, F117, G117, A117, Bb117, C118, D118, Eb118, F118, G118, A118, Bb118, C119, D119, Eb119, F119, G119, A119, Bb119, C120, D120, Eb120, F120, G120, A120, Bb120, C121, D121, Eb121, F121, G121, A121, Bb121, C122, D122, Eb122, F122, G122, A122, Bb122, C123, D123, Eb123, F123, G123, A123, Bb123, C124, D124, Eb124, F124, G124, A124, Bb124, C125, D125, Eb125, F125, G125, A125, Bb125, C126, D126, Eb126, F126, G126, A126, Bb126, C127, D127, Eb127, F127, G127, A127, Bb127, C128, D128, Eb128, F128, G128, A128, Bb128, C129, D129, Eb129, F129, G129, A129, Bb129, C130, D130, Eb130, F130, G130, A130, Bb130, C131, D131, Eb131, F131, G131, A131, Bb131, C132, D132, Eb132, F132, G132, A132, Bb132, C133, D133, Eb133, F133, G133, A133, Bb133, C134, D134, Eb134, F134, G134, A134, Bb134, C135, D135, Eb135, F135, G135, A135, Bb135, C136, D136, Eb136, F136, G136, A136, Bb136, C137, D137, Eb137, F137, G137, A137, Bb137, C138, D138, Eb138, F138, G138, A138, Bb138, C139, D139, Eb139, F139, G139, A139, Bb139, C140, D140, Eb140, F140, G140, A140, Bb140, C141, D141, Eb141, F141, G141, A141, Bb141, C142, D142, Eb142, F142, G142, A142, Bb142, C143, D143, Eb143, F143, G143, A143, Bb143, C144, D144, Eb144, F144, G144, A144, Bb144, C145, D145, Eb145, F145, G145, A145, Bb145, C146, D146, Eb146, F146, G146, A146, Bb146, C147, D147, Eb147, F147, G147, A147, Bb147, C148, D148, Eb148, F148, G148, A148, Bb148, C149, D149, Eb149, F149, G149, A149, Bb149, C150, D150, Eb150, F150, G150, A150, Bb150, C151, D151, Eb151, F151, G151, A151, Bb151, C152, D152, Eb152, F152, G152, A152, Bb152, C153, D153, Eb153, F153, G153, A153, Bb153, C154, D154, Eb154, F154, G154, A154, Bb154, C155, D155, Eb155, F155, G155, A155, Bb155, C156, D156, Eb156, F156, G156, A156, Bb156, C157, D157, Eb157, F157, G157, A157, Bb157, C158, D158, Eb158, F158, G158, A158, Bb158, C159, D159, Eb159, F159, G159, A159, Bb159, C160, D160, Eb160, F160, G160, A160, Bb160, C161, D161, Eb161, F161, G161, A161, Bb161, C162, D162, Eb162, F162, G162, A162, Bb162, C163, D163, Eb163, F163, G163, A163, Bb163, C164, D164, Eb164, F164, G164, A164, Bb164, C165, D165, Eb165, F165, G165, A165, Bb165, C166, D166, Eb166, F166, G166, A166, Bb166, C167, D167, Eb167, F167, G167, A167, Bb167, C168, D168, Eb168, F168, G168, A168, Bb168, C169, D169, Eb169, F169, G169, A169, Bb169, C170, D170, Eb170, F170, G170, A170, Bb170, C171, D171, Eb171, F171, G171, A171, Bb171, C172, D172, Eb172, F172, G172, A172, Bb172, C173, D173, Eb173, F173, G173, A173, Bb173, C174, D174, Eb174, F174, G174, A174, Bb174, C175, D175, Eb175, F175, G175, A175, Bb175, C176, D176, Eb176, F176, G176, A176, Bb176, C177, D177, Eb177, F177, G177, A177, Bb177, C178, D178, Eb178, F178, G178, A178, Bb178, C179, D179, Eb179, F179, G179, A179, Bb179, C180, D180, Eb180, F180, G180, A180, Bb180, C181, D181, Eb181, F181, G181, A181, Bb181, C182, D182, Eb182, F182, G182, A182, Bb182, C183, D183, Eb183, F183, G183, A183, Bb183, C184, D184, Eb184, F184, G184, A184, Bb184, C185, D185, Eb185, F185, G185, A185, Bb185, C186, D186, Eb186, F186, G186, A186, Bb186, C187, D187, Eb187, F187, G187, A187, Bb187, C188, D188, Eb188, F188, G188, A188, Bb188, C189, D189, Eb189, F189, G189, A189, Bb189, C190, D190, Eb190, F190, G190, A190, Bb190, C191, D191, Eb191, F191, G191, A191, Bb191, C192, D192, Eb192, F192, G192, A192, Bb192, C193, D193, Eb193, F193, G193, A193, Bb193, C194, D194, Eb194, F194, G194, A194, Bb194, C195, D195, Eb195, F195, G195, A195, Bb195, C196, D196, Eb196, F196, G196, A196, Bb196, C197, D197, Eb197, F197, G197, A197, Bb197, C198, D198, Eb198, F198, G198, A198, Bb198, C199, D199, Eb199, F199, G199, A199, Bb199, C200, D200, Eb200, F200, G200, A200, Bb200, C201, D201, Eb201, F201, G201, A201, Bb201, C202, D202, Eb202, F202, G202, A202, Bb202, C203, D203, Eb203, F203, G203, A203, Bb203, C204, D204, Eb204, F204, G204, A204, Bb204, C205, D205, Eb205, F205, G205, A205, Bb205, C206, D206, Eb206, F206, G206, A206, Bb206, C207, D207, Eb207, F207, G207, A207, Bb207, C208, D208, Eb208, F208, G208, A208, Bb208, C209, D209, Eb209, F209, G209, A209, Bb209, C210, D210, Eb210, F210, G210, A210, Bb210, C211, D211, Eb211, F211, G211, A211, Bb211, C212, D212, Eb212, F212, G212, A212, Bb212, C213, D213, Eb213, F213, G213, A213, Bb213, C214, D214, Eb214, F214, G214, A214, Bb214, C215, D215, Eb215, F215, G215, A215, Bb215, C216, D216, Eb216, F216, G216, A216, Bb216, C217, D217, Eb217, F217, G217, A217, Bb217, C218, D218, Eb218, F218, G218, A218, Bb218, C219, D219, Eb219, F219, G219, A219, Bb219, C220, D220, Eb220, F220, G220, A220, Bb220, C221, D221, Eb221, F221, G221, A221, Bb221, C222, D222, Eb222, F222, G222, A222, Bb222, C223, D223, Eb223, F223, G223, A223, Bb223, C224, D224, Eb224, F224, G224, A224, Bb224, C225, D225, Eb225, F225, G225, A225, Bb225, C226, D226, Eb226, F226, G226, A226, Bb226, C227, D227, Eb227, F227, G227, A227, Bb227, C228, D228, Eb228, F228, G228, A228, Bb228, C229, D229, Eb229, F229, G229, A229, Bb229, C230, D230, Eb230, F230, G230, A230, Bb230, C231, D231, Eb231, F231, G231, A231, Bb231, C232, D232, Eb232, F232, G232, A232, Bb232, C233, D233, Eb233, F233, G233, A233, Bb233, C234, D234, Eb234, F234, G234, A234, Bb234, C235, D235, Eb235, F235, G235, A235, Bb235, C236, D236, Eb236, F236, G236, A236, Bb236, C237, D237, Eb237, F237, G237, A237, Bb237, C238, D238, Eb238, F238, G238, A238, Bb238, C239, D239, Eb239, F239, G239, A239, Bb239, C240, D240, Eb240, F240, G240, A240, Bb240, C241, D241, Eb241, F241, G241, A241, Bb241, C242, D242, Eb242, F242, G242, A242, Bb242, C243, D243, Eb243, F243, G243, A243, Bb243, C244, D244, Eb244, F244, G244, A244, Bb244, C245, D245, Eb245, F245, G245, A245, Bb245, C246, D246, Eb246, F246, G246, A246, Bb246, C247, D247, Eb247, F247, G247, A247, Bb247, C248, D248, Eb248, F248, G248, A248, Bb248, C249, D249, Eb249, F249, G249, A249, Bb249, C250, D250, Eb250, F250, G250, A250, Bb250, C251, D251, Eb251, F251, G251, A251, Bb251, C252, D252, Eb252, F252, G252, A252, Bb252, C253, D253, Eb253, F253, G253, A253, Bb253, C254, D254, Eb254, F254, G254, A254, Bb254, C255, D255, Eb255, F255, G255, A255, Bb255, C256, D256, Eb256, F256, G256, A256, Bb256, C257, D257, Eb257, F257, G257, A257, Bb257, C258, D258, Eb258, F258, G258, A258, Bb258, C259, D259, Eb259, F259, G259, A259, Bb259, C260, D260, Eb260, F260, G260, A260, Bb260, C261, D261, Eb261, F261, G261, A261, Bb261, C262, D262, Eb262, F262, G262, A262, Bb262, C263, D263, Eb263, F263, G263, A263, Bb263, C264, D264, Eb264, F264, G264, A264, Bb264, C265, D265, Eb265, F265, G265, A265, Bb265, C266, D266, Eb266, F266, G266, A266, Bb266, C267, D267, Eb267, F267, G267, A267, Bb267, C268, D268, Eb268, F268, G268, A268, Bb268, C269, D269, Eb269, F269, G269, A269, Bb269, C270, D270, Eb270, F270, G270, A270, Bb270, C271, D271, Eb271, F271, G271, A271, Bb271, C272, D272, Eb272, F272, G272, A272, Bb272, C273, D273, Eb273, F273, G273, A273, Bb273, C274, D274, Eb274, F274, G274, A274, Bb274, C275, D275, Eb275, F275, G275, A275, Bb275, C276, D276, Eb276, F276, G276, A276, Bb276, C277, D277, Eb277, F277, G277, A277, Bb277, C278, D278, Eb278, F278, G278, A278, Bb278, C279, D279, Eb279, F279, G279, A279, Bb279, C280, D280, Eb280, F280, G280, A280, Bb280, C281, D281, Eb281, F281, G281, A281, Bb281, C282, D282, Eb282, F282, G282, A282, Bb282, C283, D283, Eb283, F283, G283, A283, Bb283, C284, D284, Eb284, F284, G284, A284, Bb284, C285, D285, Eb285, F285, G285, A285, Bb285, C286, D286, Eb286, F286, G286, A286, Bb286, C287, D287, Eb287, F287, G287, A287, Bb287, C288, D288, Eb288, F288, G288, A288, Bb288, C289, D289, Eb289, F289, G289, A289, Bb289, C290, D290, Eb290, F290, G290, A290, Bb290, C291, D291, Eb291, F291, G291, A291, Bb291, C292, D292, Eb292, F292, G292, A292, Bb292, C293, D293, Eb293, F293, G293, A293, Bb293, C294, D294, Eb294, F294, G294, A294, Bb294, C295, D295, Eb295, F295, G295, A295, Bb295, C296, D296, Eb296, F296, G296, A296, Bb296, C297, D297, Eb297, F297, G297, A297, Bb297, C298, D298, Eb298, F298, G298, A298, Bb298, C299, D299, Eb299, F299, G299, A299, Bb299, C300, D300, Eb300, F300, G300, A300, Bb300, C301, D301, Eb301, F301, G301, A301, Bb301, C302, D302, Eb302, F302, G302, A302, Bb302, C303, D303, Eb303, F303, G303, A303, Bb303, C304, D304, Eb304, F304, G304, A304, Bb304, C305, D305, Eb305, F305, G305, A305, Bb305, C306, D306, Eb306, F306, G306, A306, Bb306, C307, D307, Eb307, F307, G307, A307, Bb307, C308, D308, Eb308, F308, G308, A308, Bb308, C309, D309, Eb309, F309, G309, A309, Bb309, C310, D310, Eb310, F310, G310, A310, Bb310, C311, D311, Eb311, F311, G311, A311, Bb311, C312, D312, Eb312, F312, G312, A312, Bb312, C313, D313, Eb313, F313, G313, A313, Bb313, C314, D314, Eb314, F314, G314, A314, Bb314, C315, D315, Eb315, F315, G315, A315, Bb315, C316, D316, Eb316, F316, G316, A316, Bb316, C317, D317, Eb317, F317, G317, A317, Bb317, C318, D318, Eb318, F318, G318, A318, Bb318, C319, D319, Eb319, F319, G319, A319, Bb319, C320, D320, Eb320, F320, G320, A320, Bb320, C321, D321, Eb321, F321, G321, A321, Bb321, C322, D322, Eb322, F322, G322, A322, Bb322, C323, D323, Eb323, F323, G323, A323, Bb323, C324, D324, Eb324, F324, G324, A324, Bb324, C325, D325, Eb325, F325, G325, A325, Bb325, C326, D326, Eb326, F326, G326, A326, Bb326, C327, D327, Eb327, F327, G327, A327, Bb327, C328, D328, Eb328, F328, G328, A328, Bb328, C329, D329, Eb329, F329, G329, A329, Bb329, C330, D330, Eb330, F330, G330, A330, Bb330, C331, D331, Eb331, F331, G331, A331, Bb331, C332, D332, Eb332, F332, G332, A332, Bb332, C333, D333, Eb333, F333, G333, A333, Bb333, C334, D334, Eb334, F334, G334, A334, Bb334, C335, D335, Eb335, F335, G335, A335, Bb335, C336, D336, Eb336, F336, G336, A336, Bb336, C337, D337, Eb337, F337, G337, A337, Bb337, C338, D338, Eb338, F338, G338, A338, Bb338, C339, D339, Eb339, F339, G339, A339, Bb339, C340, D340, Eb340, F340, G340, A340, Bb340, C341, D341, Eb341, F341, G341, A341, Bb341, C342, D342, Eb342, F342, G342, A342, Bb342, C343, D343, Eb343, F343, G343, A343, Bb343, C344, D344, Eb344, F344, G344, A344, Bb344, C345, D345, Eb345, F345, G345, A345, Bb345, C346, D346, Eb346, F346, G346, A346, Bb346, C347, D347, Eb347, F347, G347, A347, Bb347, C348, D348, Eb348, F348, G348, A348, Bb348, C349, D349, Eb349, F349, G349, A349, Bb349, C350, D350, Eb350, F350, G350, A350, Bb350, C351, D351, Eb351, F351, G351, A351, Bb351, C352, D352, Eb352, F352, G352, A352, Bb352, C353, D353, Eb353, F353, G353, A353, Bb353, C354, D354, Eb354, F354, G354, A354, Bb354, C355, D355, Eb355, F355, G355, A355, Bb355, C356, D356, Eb356, F356, G356, A356, Bb356, C357, D357, Eb357, F357, G357, A357, Bb357, C358, D358, Eb358, F358, G358, A358, Bb358, C359, D359, Eb359, F359, G359, A359, Bb359, C360, D360, Eb360, F360, G360, A360, Bb360, C361, D361, Eb36

Diminished 7th Arpeggios

C Minor - B^{dim}7

Musical notation for C Minor - B^{dim}7 arpeggio. The notation is in bass clef with a key signature of two flats (Bb, Eb). It features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand, both starting on the tonic (C) and moving up and down the scale. The piece concludes with a double bar line and a final C note.

C# Minor - B#^{dim}7

Musical notation for C# Minor - B#^{dim}7 arpeggio. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). It features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand, both starting on the tonic (C#) and moving up and down the scale. The piece concludes with a double bar line and a final C# note.

D Minor - C#^{dim}7

Musical notation for D Minor - C#^{dim}7 arpeggio. The notation is in bass clef with a key signature of one flat (Bb). It features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand, both starting on the tonic (D) and moving up and down the scale. The piece concludes with a double bar line and a final D note.

D# Minor - Cx^{dim}7

Musical notation for D# Minor - Cx^{dim}7 arpeggio. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). It features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand, both starting on the tonic (D#) and moving up and down the scale. Some notes are marked with an 'x' to indicate they are not played. The piece concludes with a double bar line and a final D# note.

Eb Minor - D^{dim}7

Musical notation for Eb Minor - D^{dim}7 arpeggio. The notation is in bass clef with a key signature of three flats (Bbb, Ebb, Ab). It features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand, both starting on the tonic (Eb) and moving up and down the scale. The piece concludes with a double bar line and a final Eb note.

E Minor - D#^{dim}7

Musical notation for E Minor - D#^{dim}7 arpeggio. The notation is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand, both starting on the tonic (E) and moving up and down the scale. The piece concludes with a double bar line and a final E note.

F Minor - E^{dim}7

Musical notation for F Minor - E^{dim}7 arpeggio. The notation is in bass clef with a key signature of two flats (Bb, Eb). It features a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand, both starting on the tonic (F) and moving up and down the scale. The piece concludes with a double bar line and a final F note.

Diminished 7th Arpeggios

F# Minor - E#dim7

Musical notation for F# Minor - E#dim7 arpeggio. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two measures: the first measure contains the notes E#2, F#3, G#4, A4, B4, C#5, and the second measure contains the notes D5, E#5, F#5, G#5, A5, B5, C#6. The notes are beamed together and marked with a '13' time signature.

G Minor - F#dim7

Musical notation for G Minor - F#dim7 arpeggio. The notation is in bass clef with a key signature of one flat (F). It consists of two measures: the first measure contains the notes F#2, G3, A3, B3, C#4, D4, and the second measure contains the notes E4, F#4, G4, A4, B4, C#5, D5. The notes are beamed together and marked with a '13' time signature.

G# Minor - Fxdim7

Musical notation for G# Minor - Fxdim7 arpeggio. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two measures: the first measure contains the notes Fx2, G#3, A3, B3, C#4, D4, and the second measure contains the notes E4, Fx4, G#4, A4, B4, C#5, D5. The notes are beamed together and marked with a '13' time signature. The Fx notes are marked with an 'x'.

Ab Minor - Gdim7

Musical notation for Ab Minor - Gdim7 arpeggio. The notation is in bass clef with a key signature of four flats (Bb, Eb, Ab, Db). It consists of two measures: the first measure contains the notes Gb2, Ab3, Bb3, C4, Db4, Eb4, and the second measure contains the notes F4, Gb4, Ab4, Bb4, C5, Db5, Eb5. The notes are beamed together and marked with a '13' time signature.

A Minor - G#dim7

Musical notation for A Minor - G#dim7 arpeggio. The notation is in bass clef with a key signature of no sharps or flats. It consists of two measures: the first measure contains the notes G#2, A3, B3, C4, D4, E4, and the second measure contains the notes F#4, G#4, A4, B4, C5, D5, E5. The notes are beamed together and marked with a '13' time signature.

A# Minor - Gxdim7

Musical notation for A# Minor - Gxdim7 arpeggio. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two measures: the first measure contains the notes Gx2, A#3, B3, C4, D4, E4, and the second measure contains the notes F#4, Gx4, A#4, B4, C5, D5, E5. The notes are beamed together and marked with a '13' time signature. The Gx notes are marked with an 'x'.

Bb Minor - Adim7

Musical notation for Bb Minor - Adim7 arpeggio. The notation is in bass clef with a key signature of two flats (Bb, Eb). It consists of two measures: the first measure contains the notes Ab2, Bb3, C4, D4, Eb4, and the second measure contains the notes F4, G4, Ab4, Bb4, C5, D5, Eb5. The notes are beamed together and marked with a '13' time signature.

Diminished 7th Arpeggios

B Minor - A[#]dim7

Musical notation for B Minor - A[#]dim7 arpeggio. The piece is in 4/4 time and consists of two staves: a bass staff and a treble staff. The bass staff begins with a double bar line, a repeat sign, and a key signature of two sharps (F# and C#). The treble staff begins with a double bar line, a repeat sign, and a key signature of one sharp (F#). The notation shows the arpeggiated notes for the A[#]dim7 chord (A[#], C, E, G) in both directions across the staves.

C Minor - Bdim7

Musical notation for C Minor - Bdim7 arpeggio. The piece is in 4/4 time and consists of two staves: a bass staff and a treble staff. The bass staff begins with a double bar line, a repeat sign, and a key signature of three flats (Bb, Eb, and Ab). The treble staff begins with a double bar line, a repeat sign, and a key signature of two flats (Bb and Eb). The notation shows the arpeggiated notes for the Bdim7 chord (B, D, F, Ab) in both directions across the staves.

C# Minor - B#dim7

Musical notation for C# Minor - B[#]dim7 arpeggio. The piece is in 4/4 time and consists of two staves: a bass staff and a treble staff. The bass staff begins with a double bar line, a repeat sign, and a key signature of four sharps (F#, C#, G#, and D#). The treble staff begins with a double bar line, a repeat sign, and a key signature of three sharps (F#, C#, and G#). The notation shows the arpeggiated notes for the B[#]dim7 chord (B[#], D, F, Ab) in both directions across the staves.

D Minor - C#dim7

Musical notation for D Minor - C[#]dim7 arpeggio. The piece is in 4/4 time and consists of two staves: a bass staff and a treble staff. The bass staff begins with a double bar line, a repeat sign, and a key signature of one flat (Bb). The treble staff begins with a double bar line, a repeat sign, and a key signature of two sharps (F# and C#). The notation shows the arpeggiated notes for the C[#]dim7 chord (C[#], E, G, Bb) in both directions across the staves.

D# Minor - Cxdim7

Musical notation for D[#] Minor - C^xdim7 arpeggio. The piece is in 4/4 time and consists of two staves: a bass staff and a treble staff. The bass staff begins with a double bar line, a repeat sign, and a key signature of four sharps (F#, C#, G#, and D#). The treble staff begins with a double bar line, a repeat sign, and a key signature of three sharps (F#, C#, and G#). The notation shows the arpeggiated notes for the C^xdim7 chord (C, E, G, Bb) with 'x' marks above the notes in the bass staff and below the notes in the treble staff to indicate natural notes. The notation shows the arpeggiated notes for the C^xdim7 chord (C, E, G, Bb) in both directions across the staves.

E^b Minor - Ddim7

Musical notation for E^b Minor - Ddim7 arpeggio. The piece is in 4/4 time and consists of two staves: a bass staff and a treble staff. The bass staff begins with a double bar line, a repeat sign, and a key signature of three flats (Bb, Eb, and Ab). The treble staff begins with a double bar line, a repeat sign, and a key signature of two flats (Bb and Eb). The notation shows the arpeggiated notes for the Ddim7 chord (D, F, Ab, C) in both directions across the staves.