

Double Bass

Wolfgang Amadeus Mozart
Requiem

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1. Requiem

Adagio

simile

1 *p*

6 *f* A

12 *f* B

17 *p* 4

26 *f* C

30 *p*

34 *p* D

39 *p*

42 *p* E

45 *p*

Allegro

49 *f*

54 **F**

58 **G**

63 **H** 1

67 **I**

73 **K** 2

77 **L** 1

82 **M** 2 4

86 **N** 1

90 **Adagio**

Allegro assai

2. Dies irae

0 2 1 1

f

4 1 4 2

6

1 2 2 4 1

11

2 2

2 4 1 4

16

4 1 4 1 0 2 4 1 4 1 1 4 2 4 2 2 1 4 4 1 4 4 1

21

P

V V

4 4

27

A

Q

1 4 4 1 4 1 4 4

32

2

37

R

2

4 1 0 1 2

42

1 1

49

S

A

4 4 0 0

54

T

1 4 4 1 1 4 4 1

59

64

4 4 4 2 4 2 2 0

Andante

3. Tuba mirum

4

p

12

fp

21

f *p*

27

cresc.

33

f *p*

44

54

f *p* *f* *p* *cresc.* *f* *p*

(Grave)

4. Rex tremendae

f

4

7

9

11

14

17

p

V

U

V

W

5. Recordare

(Andante)

6

p

e

14

p

f

21

p

g

32

mf

h

p

39

p

i

45

mf

k

51

mf

l

62

mf

m

68

mf

p

75

f

n

p

f

p

83

fp

o

93

p

98

p

p

110

p

q

116

p

124

6. Confutatis

Andante *V V simile*

3

5

10

12

14

16

29

35

A

B

C

D

E

F

2

7

p

p

f

f

2

7. Lacrimosa

(Larghetto)

2

12/8

8

14

20

25

G

H

I

p

f

cresc.

5

8. Domine Jesu

Andante con moto

The musical score is written in bass clef with a common time signature (C). It consists of 11 staves of music. The dynamics are marked as *p* (piano) and *f* (forte). The score includes several lettered sections: **K** (measures 5-8), **L** (measures 13-16), **M** (measures 20-23), and **N** (measures 26-29). The piece begins with a *p* dynamic, followed by a *f* dynamic in the first staff. The second staff starts with *p*, then *f*, and ends with *p*. The third staff starts with *f*, then *p*. The fourth staff starts with *f*, then *p*, and ends with *f*. The fifth staff starts with *p* and ends with *f*. The sixth staff starts with *p* and ends with *f*. The seventh staff starts with *p* and ends with *f*. The eighth staff starts with *p* and ends with *f*. The ninth staff starts with *p* and ends with *f*. The tenth staff starts with *p* and ends with *f*. The eleventh staff starts with *p* and ends with *f*.

37

41 *f* O

45 *simile*

48 P 3

56 Q

59 R 1

62 2 3 4 *p*

67 *p* S

71 *f* T

9. Hostias

Andante

Musical score for the first section of 'Hostias' (measures 1-45). The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It features a series of eighth-note patterns. Measure numbers 9, 18, 27, and 36 are indicated. Dynamics include *p* (piano) and *f* (forte). A *cresc.* (crescendo) marking is present. Letters U, V, W, X, and Y are boxed above the notes in measures 11, 15, 19, 23, and 27 respectively. The section concludes with a fermata over a whole note in measure 45.

Andante con moto

Musical score for the second section of 'Hostias' (measures 45-85). The score is written in bass clef with a key signature of two flats and a common time signature. It features a series of eighth-note patterns. Measure numbers 55, 58, 61, 67, 70, 77, and 82 are indicated. Dynamics include *f* (forte) and *p* (piano). Letters A, B, C, D, and E are boxed above the notes in measures 61, 67, 70, 77, and 82 respectively. The section concludes with a fermata over a whole note in measure 85.

10. Sanctus

Adagio

f

6

Allegro

f

11

21

31

11. Benedictus

Andante

mf

8

14

20

28

35

42

50

69

p

ff

mf

cresc.

fp

f

p

ff

Allegro

11

sf

f

12 Agnus Dei

Larghetto

The musical score for the bassoon part of the 12th movement, Agnus Dei, is presented in ten staves. The key signature is B-flat major and the time signature is 3/4. The tempo is marked 'Larghetto'. The score includes various dynamics such as *mf p*, *ff*, *p*, *passai*, *fp*, *f*, *cresc.*, *f*, *p*, and *f*. There are also articulations like *simile* and *V*. The score is divided into sections marked with letters in boxes: I, L, M, N, O, and P. The first staff starts with a *mf p* dynamic. The second staff begins at measure 8 with *ff* and *p passai*. The third staff starts at measure 16 with *fp* and *mf p*. The fourth staff begins at measure 23 with *ff* and *p*. The fifth staff starts at measure 31 with *f*. The sixth staff begins at measure 38 with *p passai*. The seventh staff starts at measure 45 with *cresc.* and *f*. The eighth staff begins at measure 53 with *f* and *simile*. The ninth staff starts at measure 61 with *p* and *f*. The tenth staff begins at measure 69 with *p* and *f*.

73

76

Q

p

82

Allegro

f

87

R

V

91

S

96

100

T

1

106

U

112

V

117

W

X

122

Y

127

Adagio

6